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#### **KEY**











We are delighted to present to you our latest collection of stunning Natural Stone, Mosaic, Porcelain and Ceramic wall and floor tiles.

By staying at the forefront of ideas and innovation Marshalls can help you create the home you've always dreamed of, with an after-care service that's second to none, for complete confidence in your choice.

Our Natural Stone tiles are selected for their unique natural beauty and are perfect for those wanting to create an exclusive, personal look. All of our Natural Stone is sourced and guarried in line with a clear set of ethical values and commitments that Marshalls strongly believe in. We take our responsibility to the workers in our supply chain extremely seriously and want our customers to be able to buy our beautiful natural stone products with a clear conscience.

Our Mosaic collection offers distinctive design opportunities and can be used as feature walls or stunning borders to create a truly unique look in any kitchen or bathroom.

The Porcelain and Ceramic ranges combine beautiful colours and textures with remarkable strength and durability, creating distinctive and highly practical living spaces that have their own individual sense of style and character.

Our exclusive product collections are available via our trusted network of trade and retail partners. To find your nearest retailer visit our website www.marshalls.co.uk/tile-and-stone.

We also have a team of experts available on 0345 308 3030 who can arrange samples and provide advice on selecting the right product for your project.

We hope you enjoying browsing our collection of wall and floor tiles!





# Natural Stone Collection

Whether in a traditional setting or a striking contemporary home, our Natural Stone Collection offers a wealth of choice to accommodate every design.

Incorporating Limestone, Travertine, Slate, Marble and Sandstone, our collection of natural stone tiles have been specially selected from trusted sources all over the world, to provide you with the highest quality products in a wide variety of colours, sizes and finishes.

# LIMESTONE

Limestone is formed by layers of marine organisms deposited and compacted over millions of years to produce a stone of intriguing texture and variety. Characterised by its practicality, warmth and versatility, this durable stone is a perennial favourite, ideal for numerous internal and external applications.

#### Aegean Cream

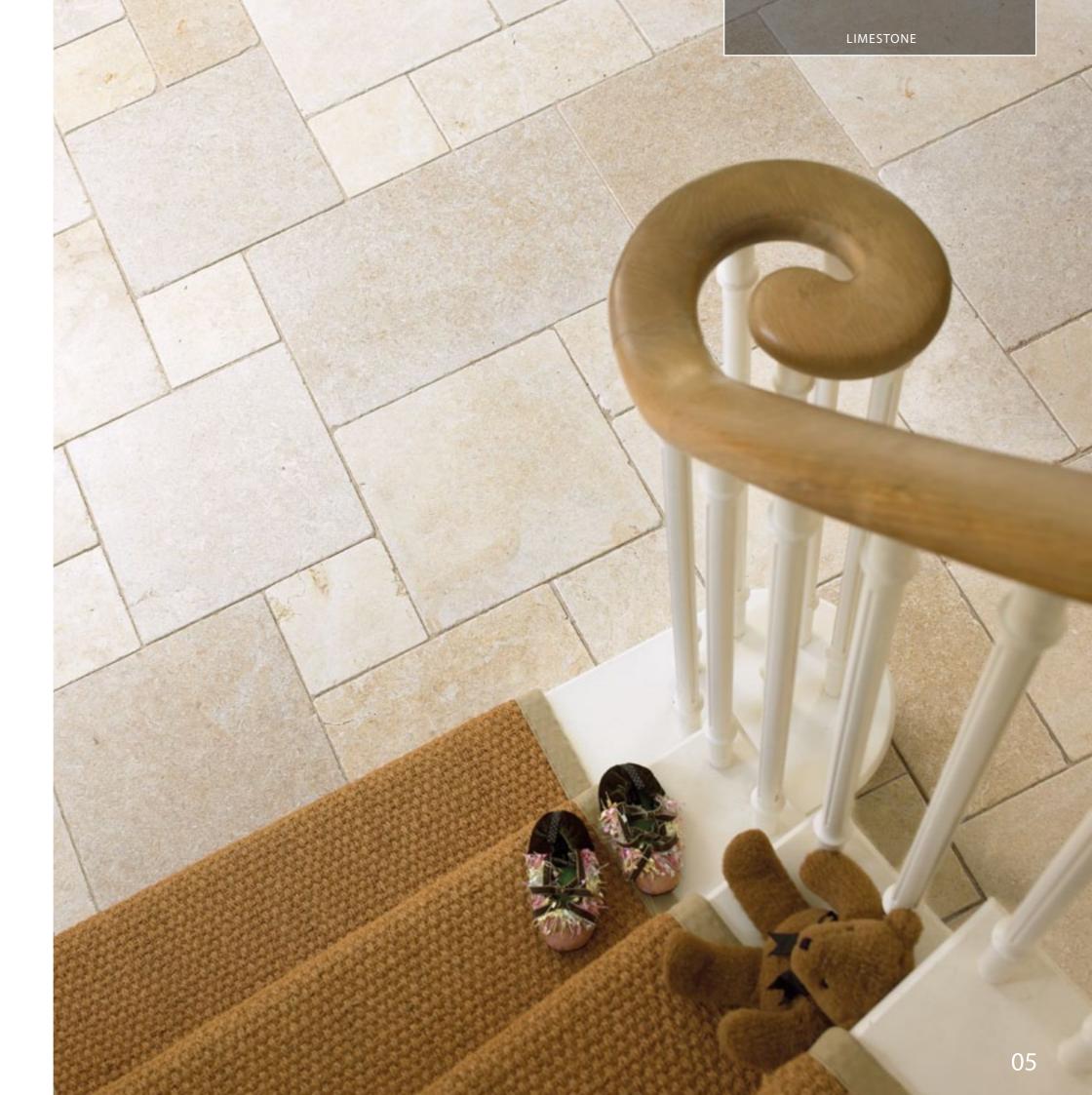






Aegean Cream has warm tones of soft cream and pale gold. It has an antiqued finish and a peppering of fossilisation, giving it timeless character.

Finish	Size (mm)
Tumbled	Classical Roman Opus x 10
Tumbled	610 x 406 x 10



# NATURAL STONE Cathedral Careful ageing gives this traditional blue-black flagstone the impression of years of use. Cathedral is ideal for use in larger rooms where it can be shown off to maximum effect. It can also be used externally as it is extremely hard wearing. 600 x Random Length x 20 Classical Roman Opus x 20 Always refer to the full application table and speak to an installer for product suitability.

#### Chenzira



 $A\ natural\ stone\ floor\ combines\ distinctive$ character with practicality, creating a seamless link between indoor and outdoor spaces.







A beautifully understated stone of beige and coffee tones, Chenzira has a granular appearance which is full of character and has timeless appeal.

Finish	Size (mm)
Brushed	Classical Roman Opus x 12
Tumbled	Classical Roman Opus x 12

#### Glendale





Antiqued to enhance its rustic charm, this robust Portuguese tile displays distinctive colour variation from stone to stone.

Finish Size (mm)
Antiqued 400 x Free Length x 15



# NATURAL STONE Knightsmill This attractive, hard-wearing limestone with a blend of mid-grey and brown tones will add warmth and character to your home. The antiqued surface makes this stone perfect for more traditional interiors. It is also suitable for use externally. Diamond brushed 560 x Random Length x 20 10 Always refer to the full application table and speak to an installer for product suitability.

#### Layton Coombe





This pale and elegant Portuguese limestone with a softly-antiqued finish is perfect in any sophisticated environment, where its neutral colour is subtle and complementary.

Finish	Size (mm)
Antiqued	400 x Free Length x 15

NATURAL STONE LIMESTONE

## Minster





NATURAL STONE LIMESTONE

#### Perpignan



#### Rochester



#### Safiya





# NATURAL STONE Santa Anna **(£)** (₩) **(...)** Honed to enhance its subtle fine-grained structure, this stylish tile of cool neutral tones works particularly well in open, contemporary spaces. Size (mm) Finish 610 x 406 x 12 18 Always refer to the full application table and speak to an installer for product suitability.

#### Santa Capa









The clearly-visible strata of sedimentation define this intriguing stone, whose consistent pale caramel background is brought to life by the striking, compacted layers.

inish	Size (mm)
Honed	600 x 300 x 10
Brushed	400 x Random Length x 15

#### Summerleaze







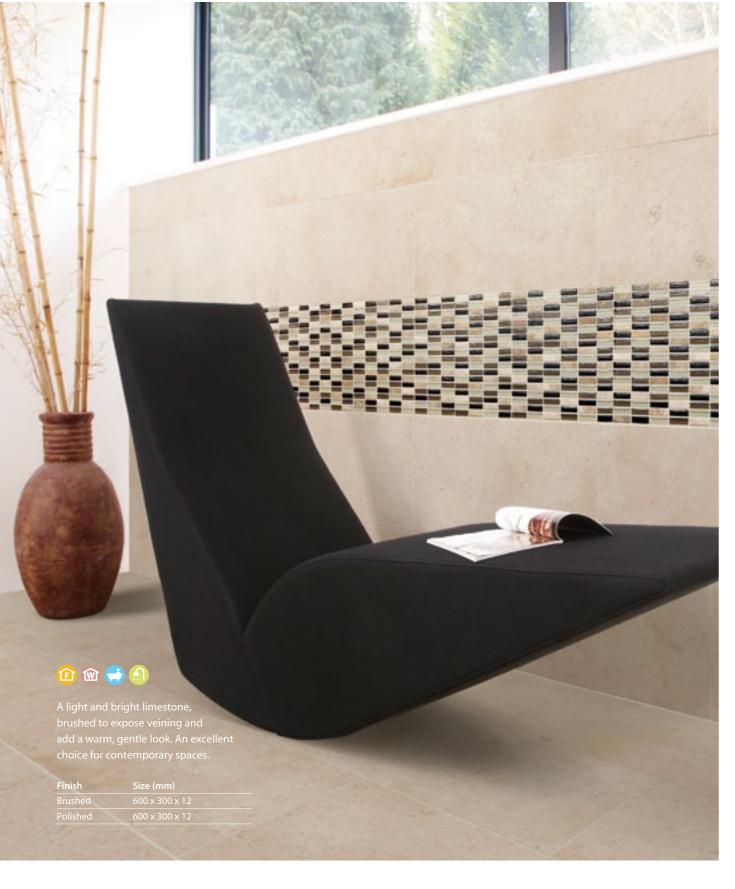


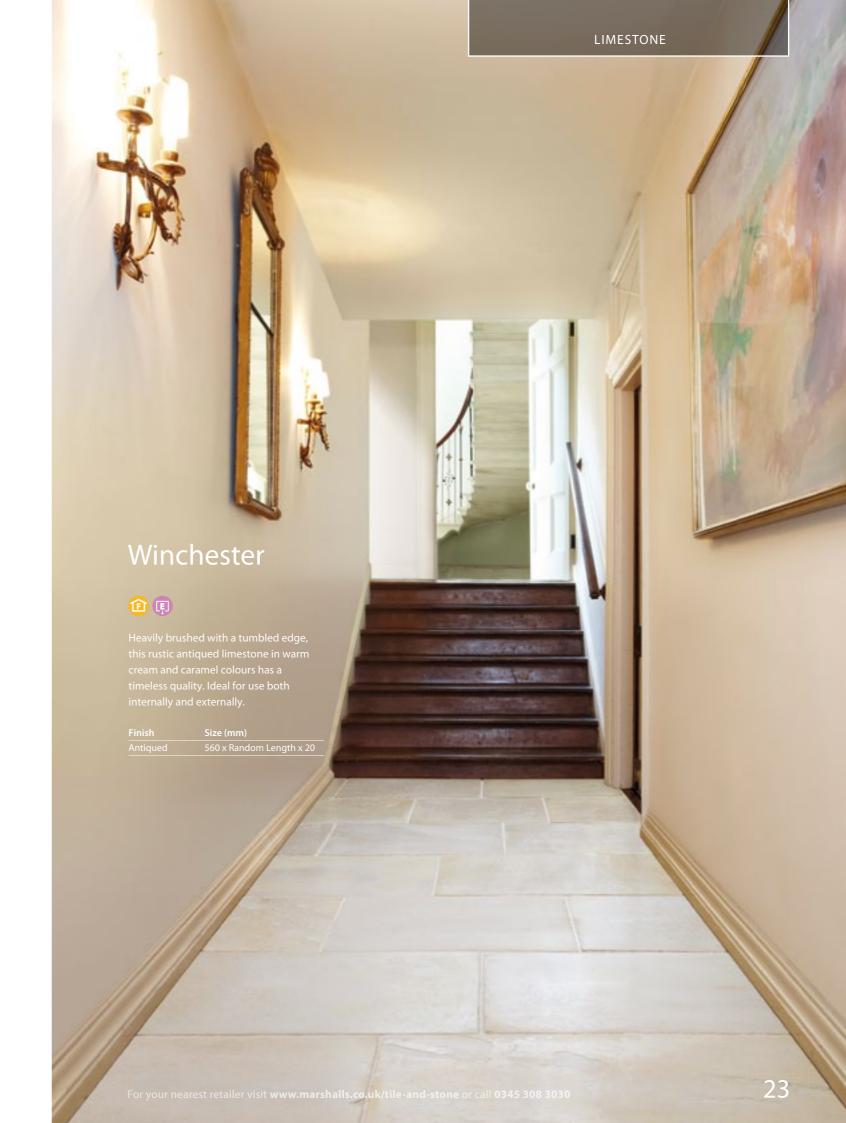
This limestone has warm tones of beige and brown, with intricate fossil detail and subtle surface veining and mottling. This attractive stone is extremely versatile and can be used on both walls and floors, in modern or traditional room settings.

Finish	Size (mm)	
Tumbled	400 x 100 x 12	
Tumbled	600 x 400 x 12	



#### Thala Cream





# TRAVERTINE

Travertine is the result of precipitation as hot water rapidly cools on exit from the limestone through which it has passed, and minerals collected by the water are deposited and revealed as rich, creamy colours. Travertine is available in various finishes including honed and filled, polished and tumbled.

#### Savannah





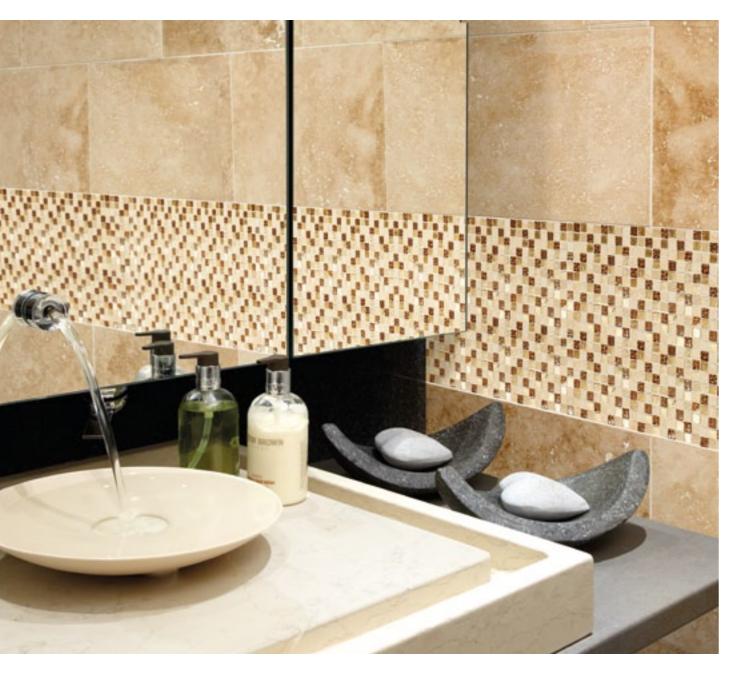


Waves of light cappuccino to delicate browns, with a gentle aged finish, give this popular stone both variety and versatility.

Finish	Size (mm)
Unfilled, tumbled	200 x 100 x 10
Unfilled, tumbled	406 x 406 x 12
Unfilled, tumbled	610 x 406 x 12
Unfilled, tumbled	Classical Roman Opus x 1



#### Tivana

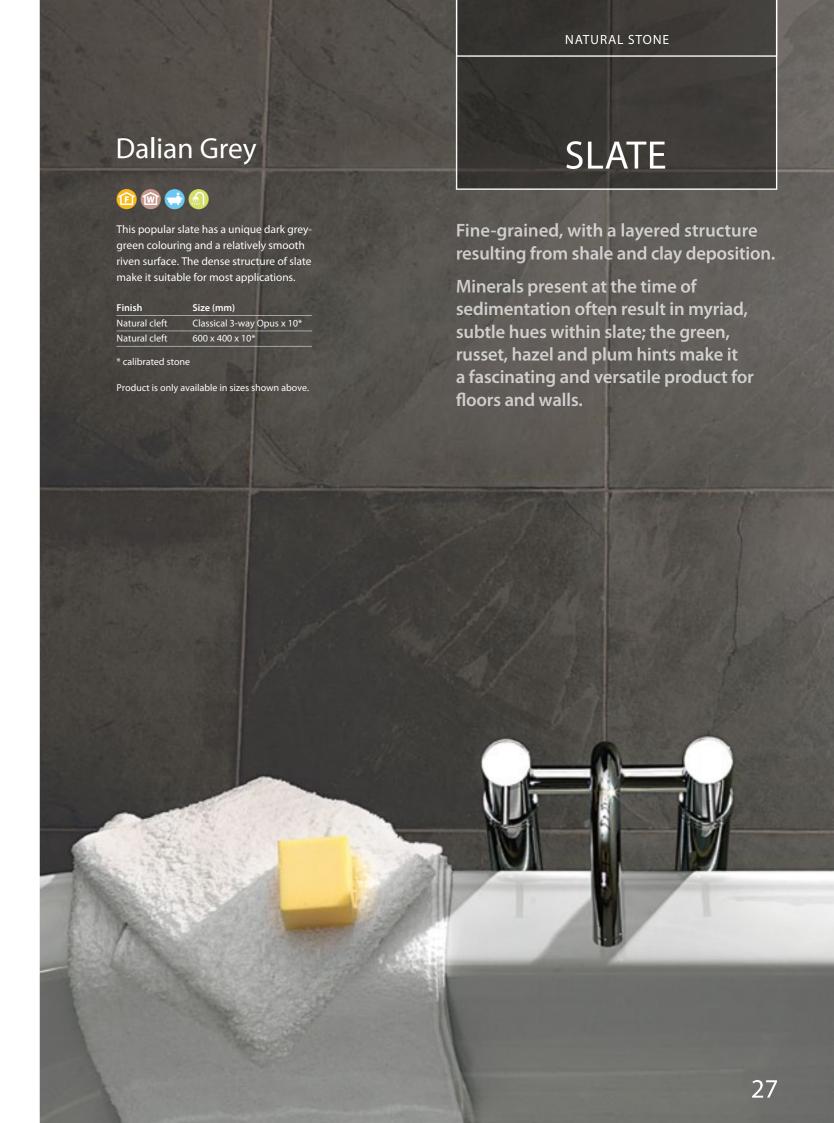








Finish	Size (mm)
Honed & filled	610 x 406 x 12
Polished	610 x 406 x 12



NATURAL STONE SLATE

#### Nero



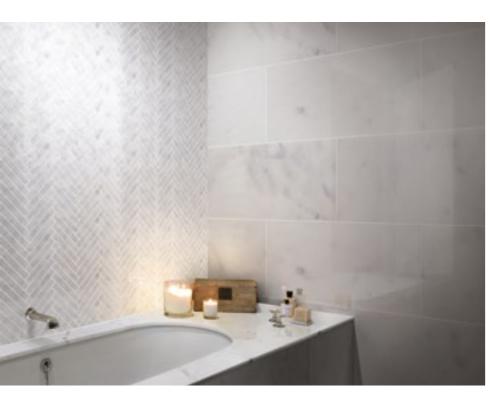
#### Rustic Multi-colour



## MARBLE

A statement of opulence, this stone of classic beauty is the result of limestone subjected to extreme heat and pressure, yielding a stone which can be mirrorpolished to create an illusion of depth.

Featuring many beautiful colours from classically cool to rich and warm, our collection will accommodate and enhance any classical or contemporary setting.



#### Carrara Nouvo



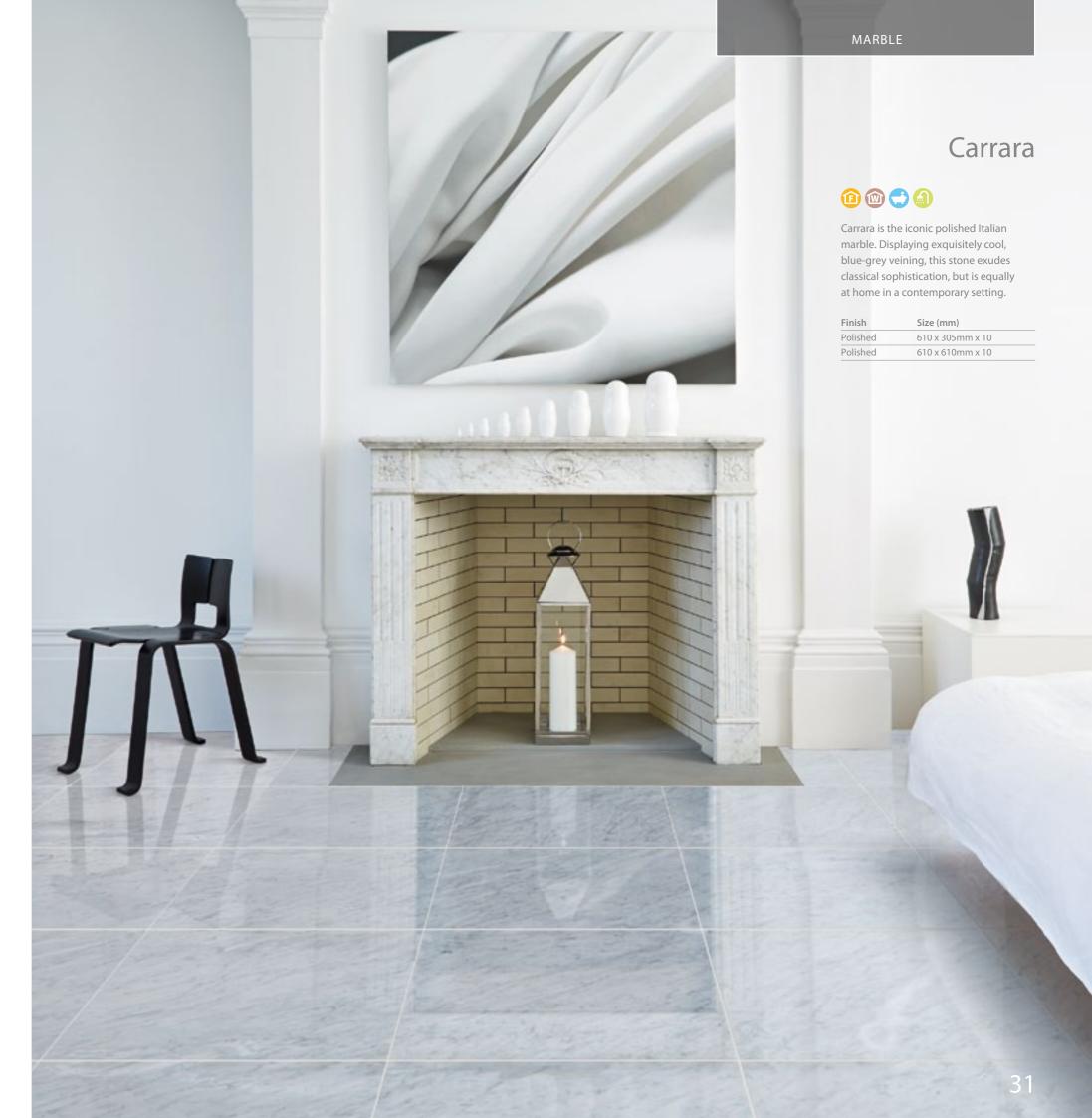




This beautiful polished white marble has distinctive blue/grey veins that will add a touch of opulence and quality to any room.

Finish	Size (mm)
Polished	610 x 305 x 10

Shown with Carrara Nouvo Herringbone Mosaic (see page 42).









Utilising our expertise in the sourcing of natural stone, we present Balla Drystack Cladding. This range brings the dry stone wall look into the modern home.

Manufactured in a 'z-shape', the panels create the illusion of a seamless expanse.



#### Copper



Nero



#### Oyster



Slate Dusk



#### Slate Verte



Harvest Mix (featured)

Single module 'z' panel shown above.



#### Balla (NEW)



 Finish
 Size (mm)

 Natural cleft
 550 x 150 x 10-20

Please refer to Production Information (page 192) for advice on installation.

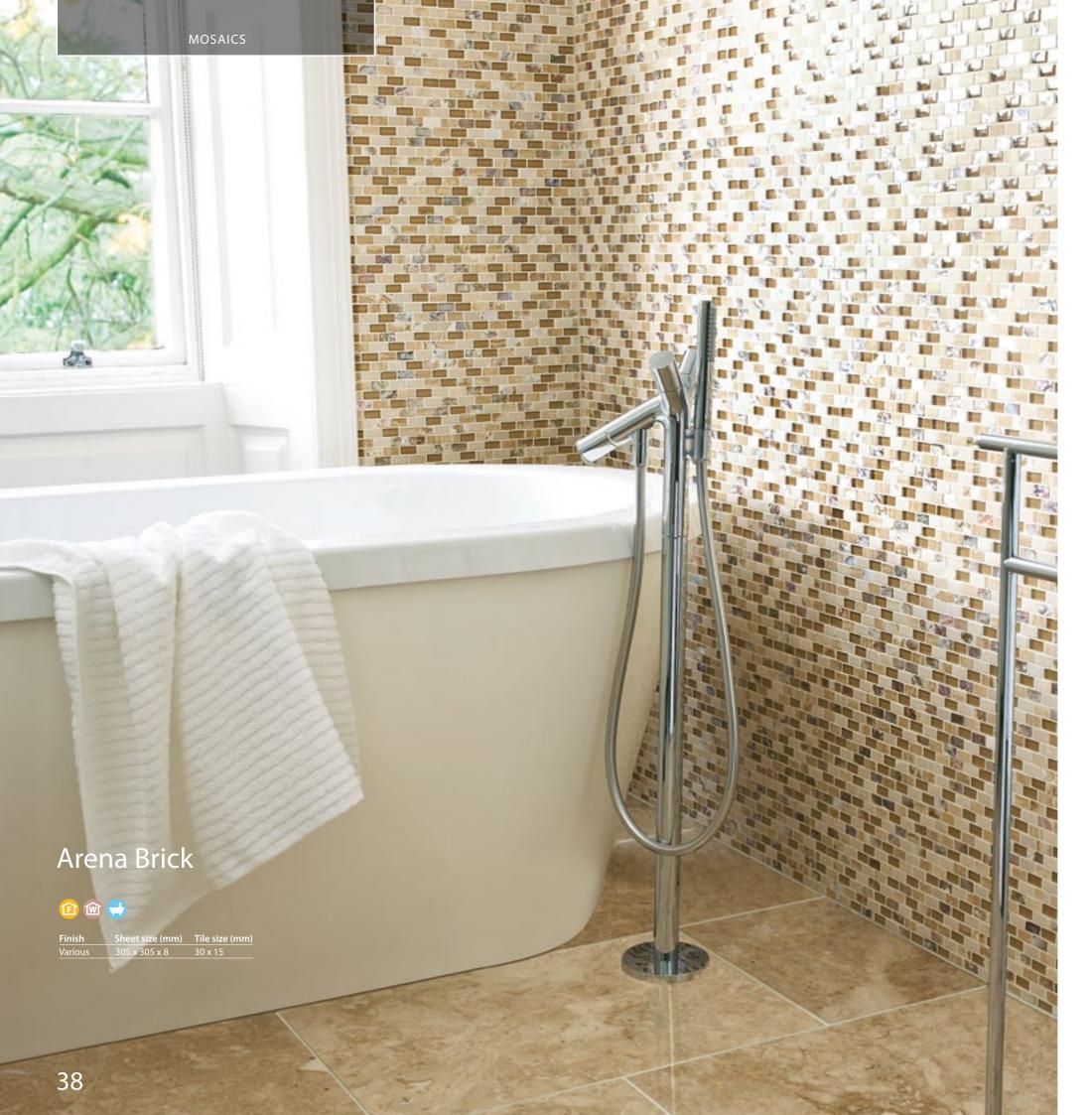




# Mosaic Collection

Transform any interior space with eye-catching mosaic feature walls or use them as subtle borders or panels to bring simpler colour schemes to life.

Mosaic tiles provide the perfect medium to express your individuality and Marshalls has a range specially selected to complement each tile range in a variety of materials, including natural stone, glass and porcelain. But it's not about looks alone! The experts at Marshalls have sourced the very best quality products, designed to withstand the test of time in some of the most demanding areas of your home. Why not browse our collection and order a sample to ensure that perfect match with your new décor scheme?





#### Andorra



 Finish
 Sheet size (mm)
 Tile size (mm)

 Brushed
 305 x 305 x 10
 25 x 25

#### Artemis Glass



 Sheet size (mm)
 Tile size (mm)

 295 x 295 x 8
 15 x 15



Arena Brick Mosaic detail



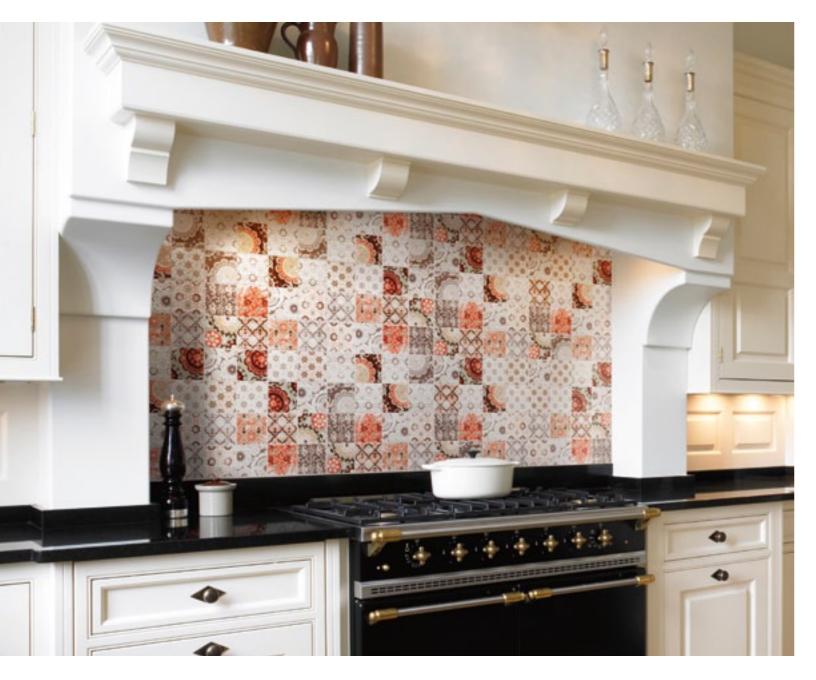
#### Athena





Finish	Sheet size (mm)	Tile size (mm)
Various	301 x 301 x 8	15 x 15

#### Autumn Fall (NEW)







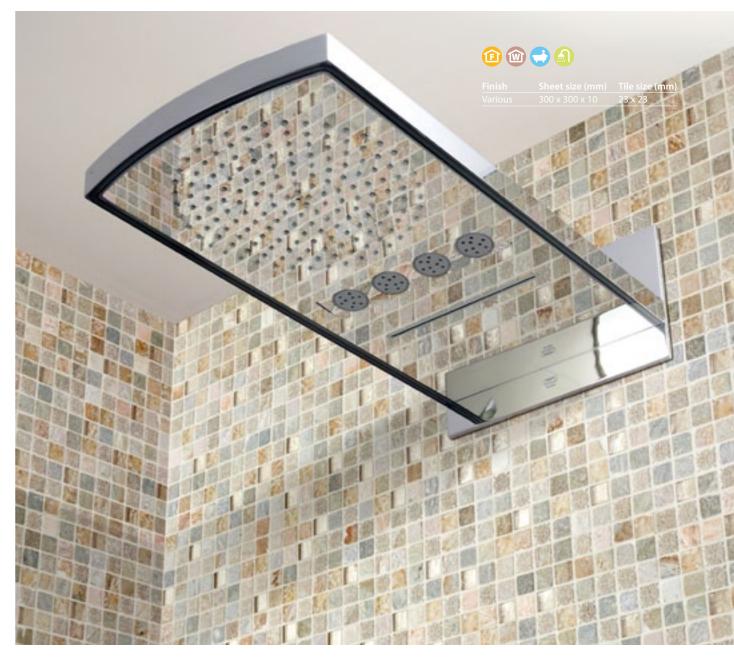
Finish Sheet size (mm) Tile size (mm) Glazed stone 300 x 300 x 7.5 74 x 74

This mosaic is also available in **Spring Bloom** colourway (shown right). They share the same size, finish and application information.

**◆ Autumn Fall** detail



## Benjamin







Finish Sheet size (mm) Tile size (mm)
Polished 317 x 321 x 6 Various





#### Coromell







Finish	Sheet size (mm)	Tile size (mm)
Various	298 x 298 x 8	48 x 23

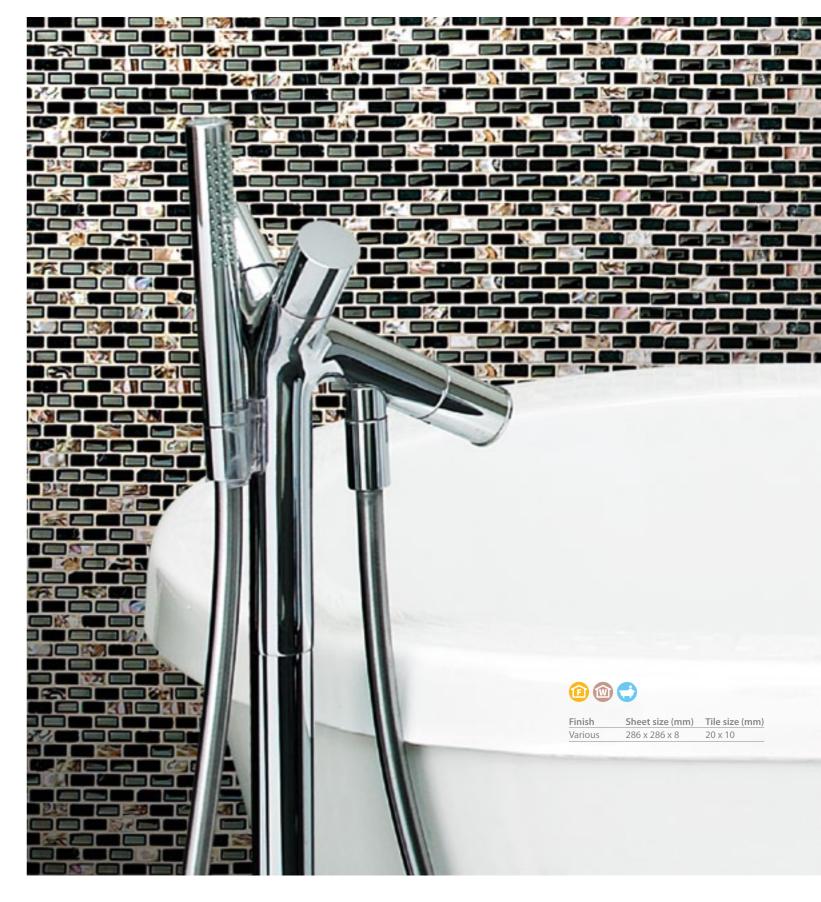
◆ Coromell Mosaic detail

## Costello Dahli Black Brick





Finish Sheet size (mm) Tile size (mm)
Various 305 x 305 x 8 Various



### Dahli Grey Brick

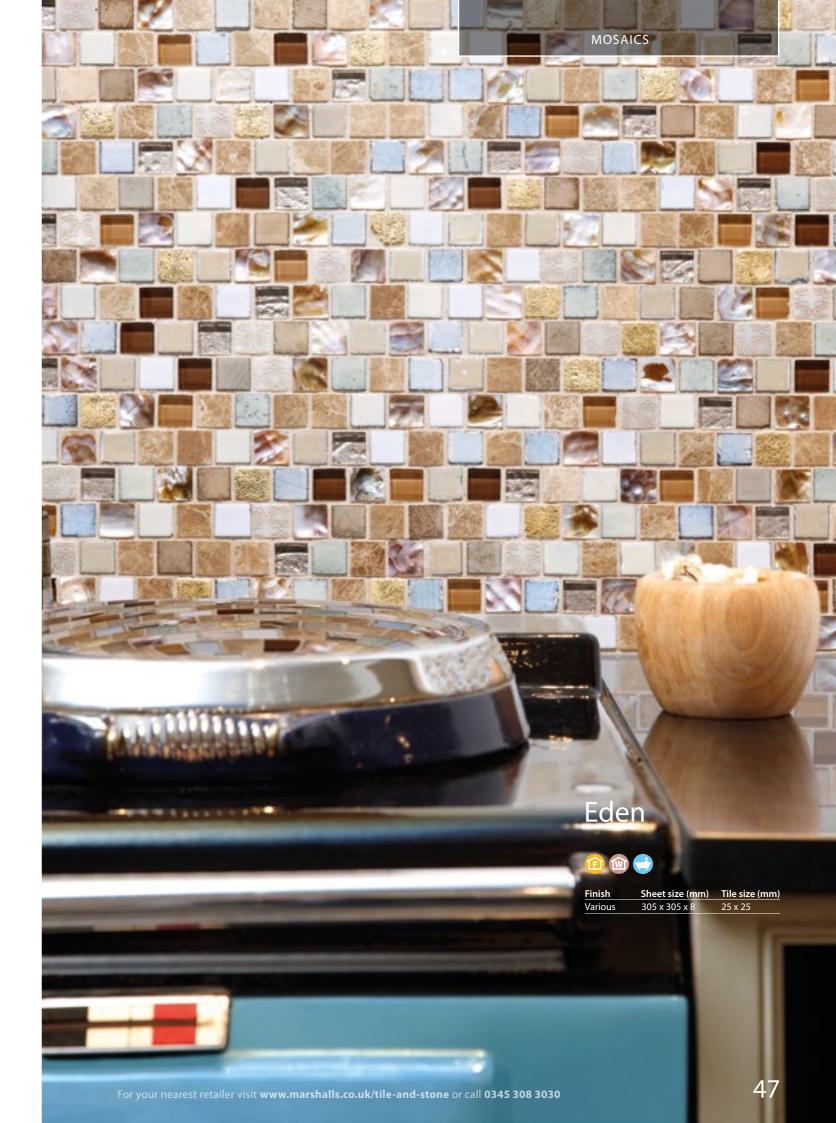






Finish	Sheet size (mm)	Tile size (mm)
Various	286 x 286 x 8	20 x 10

**◆ Dahli Grey Brick Mosaic** detail









#### Ethan Black



Finish	Sheet size (mm)	Tile size (mm)
Various	298 x 298 x 10	25 x 25

#### **OUR MOSAIC COLLECTION** USES RECYCLED GLASS, **AND BY-PRODUCTS** OF THE STONE AND JEWELLERY INDUSTRIES.

Every effort has been made to give a true representation of colour and appearance in these photographs. However, due to the reflective qualities and natural variations in the products, each tile, and therefore each mosaic, will have its own unique character. As our mosaics are handmade, sheet sizes may vary by up to 5mm.

All mosaics are supplied on a premium grade mesh backing sheet.



#### Goliath



inish	Sheet size (mm)	Tile size (mm
/arious	298 x 298 x 10	25 x 25



#### Harlequin Brick



W	Total I

Finish	Sheet size (mm)	Tile size (mm
Tumbled	305 x 305 x 10	30 x 10



Harlequin







Finish	Sheet size (mm)	Tile size (mm)
Polished	305 x 305 x 10	25 x 25

MOSAICS MOSAICS

#### Hibisco Grey (NEW)

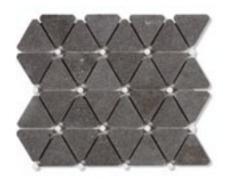






 Sheet size (mm)
 Tile size (mm)

 250 x 300 x 8
 60 x 53



#### Hibisco White NEW



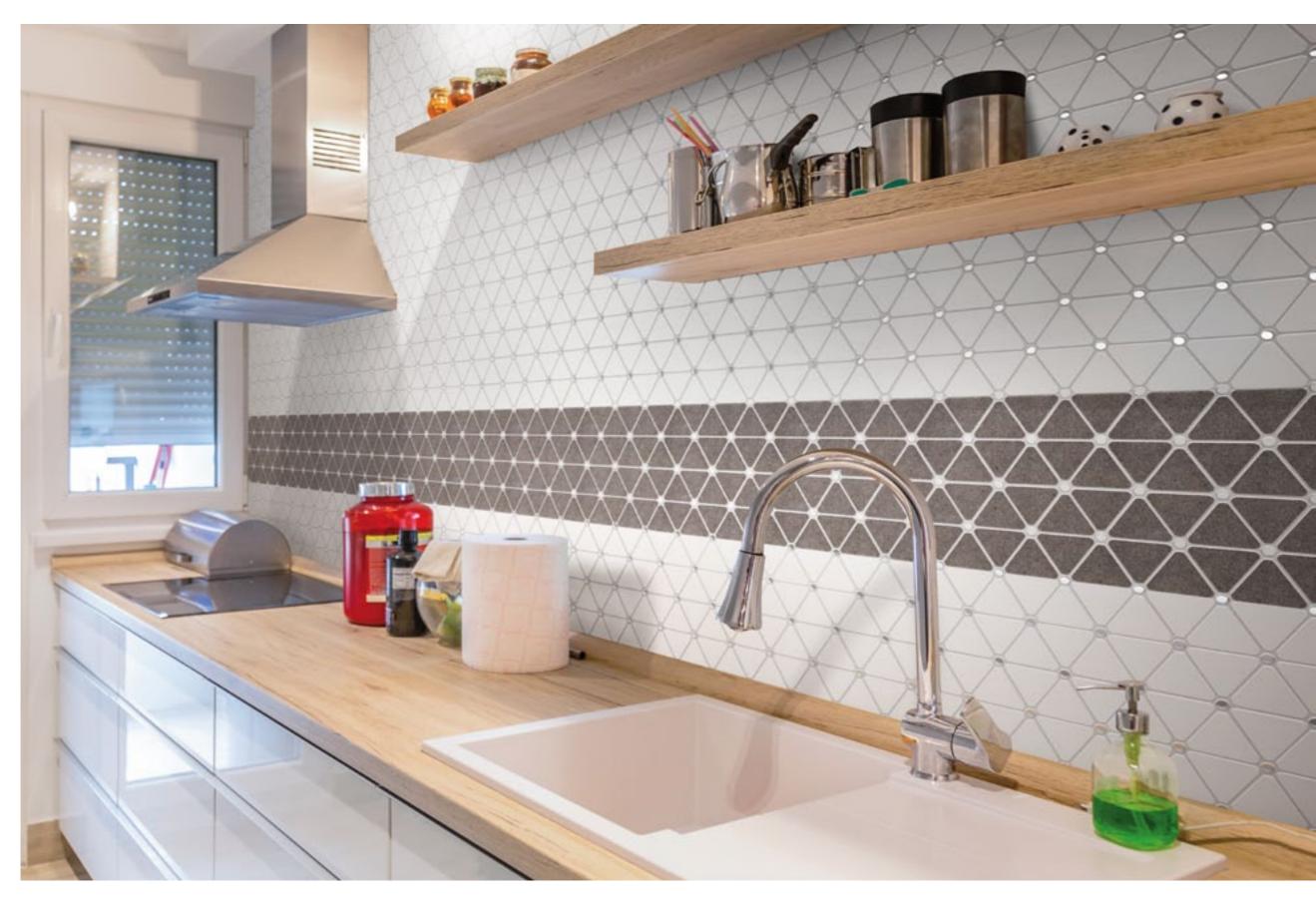








Please note: the round peg tiles in Hibisco White have a mirror finish, so reflect the environment in which they are placed.



# MOSAICS Imperial Jade (NEW) ◆ Imperial Jade Mosaic detail 52 Always refer to the full application table and speak to an installer for product suitability.

# Katrina







Sheet size (mm) Tile size (mm)





### Imperial Garnet (NEW)



Finish	Sheet size (mm)	Tile size (mm)
Glazed stone	300 x 300 x 10	34 x34



#### Italia Grey



eet size (mm)	Tile size (mm)	Finish	Sheet size (mm)	Tile size (mm)
0 x 300 x 10	34 x34	Various	295 x 300 x 10	25 x 15



Koray



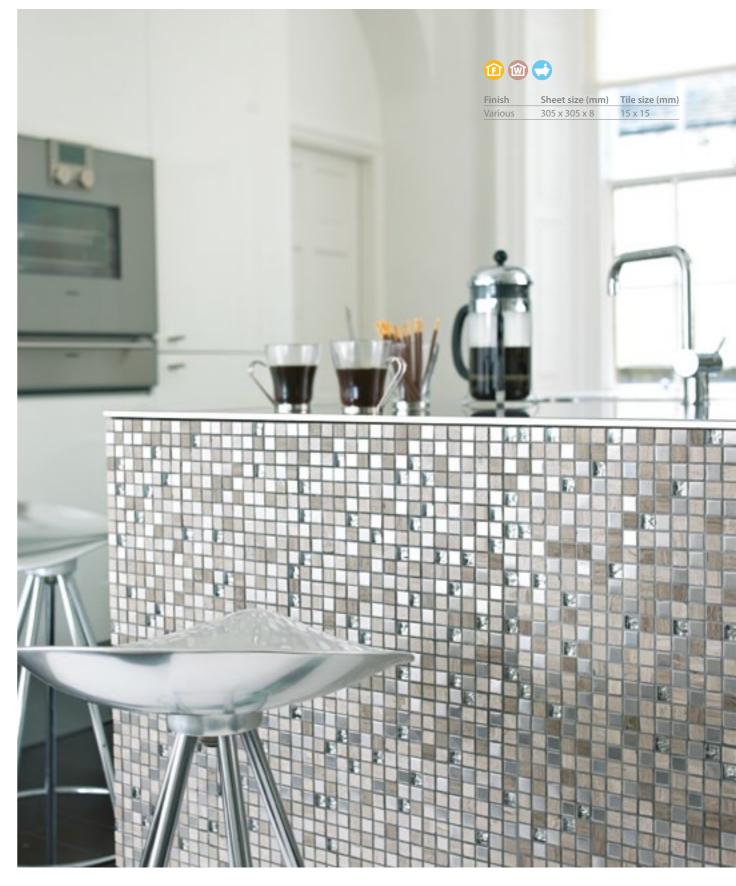


Finish	Sheet size (mm)	Tile size (mm
Various	305 x 305 x 10	100 x 15

Kyoto







#### Lava Hexagon Mosaics



Avalon (featured)



Silver



Maldives



Maskali

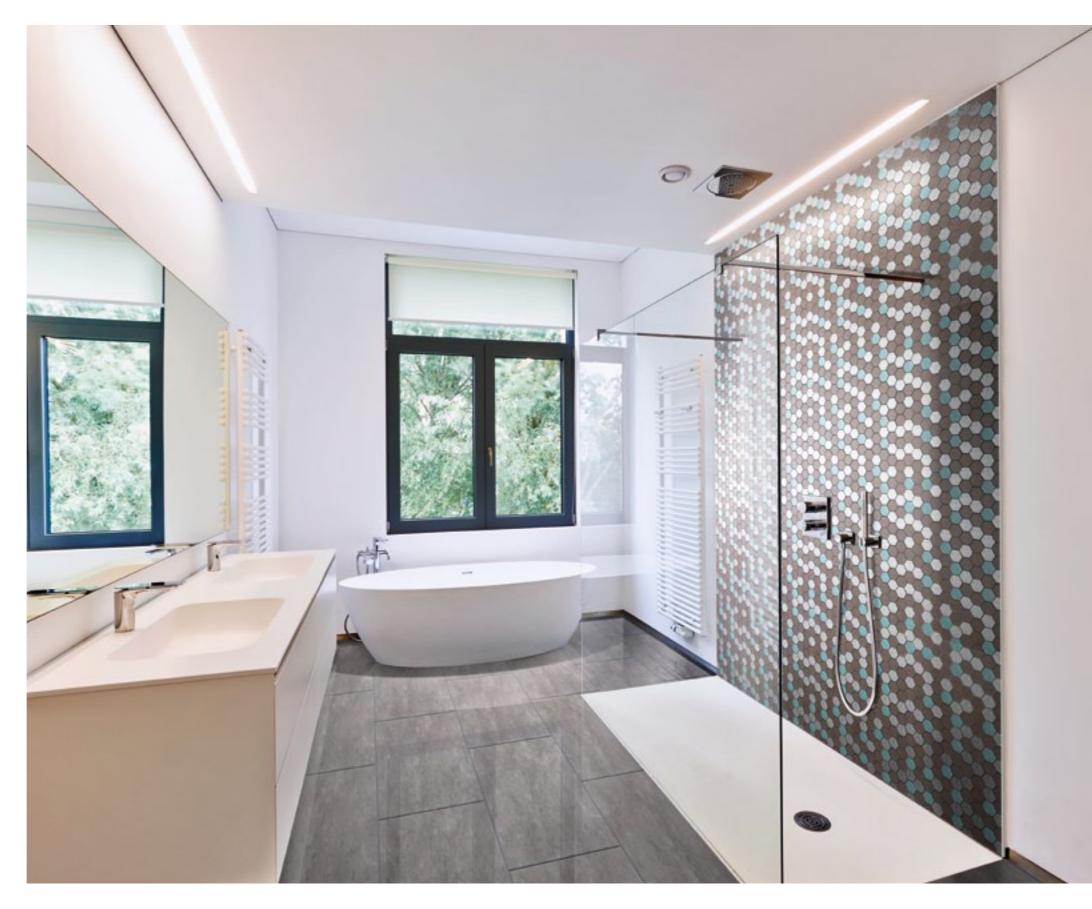


Tanzania

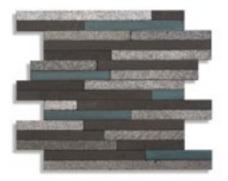


Finish	Sheet size (mm)	Tile size (mm)
Avalon	305 x 260 x 10	46 x 54
Silver	305 x 260 x 10	46 x 54
Maldives	305 x 260 x 10	46 x 54
Maskali	305 x 260 x 10	46 x 54
Tanzania	305 x 260 x 10	46 x 54

Add a touch of opulence to your home with this amazing range of Lava Mosaics. With 4 tile formats, Hexagon, Stick, Herringbone and Brick, each with 5 colourways, these striking glazed stone mosaics will add a new dimension to any room.



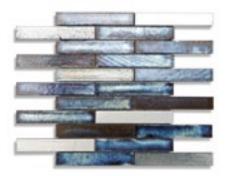
#### Lava Stick Mosaics





Avalon

Silver (featured)





Maldives

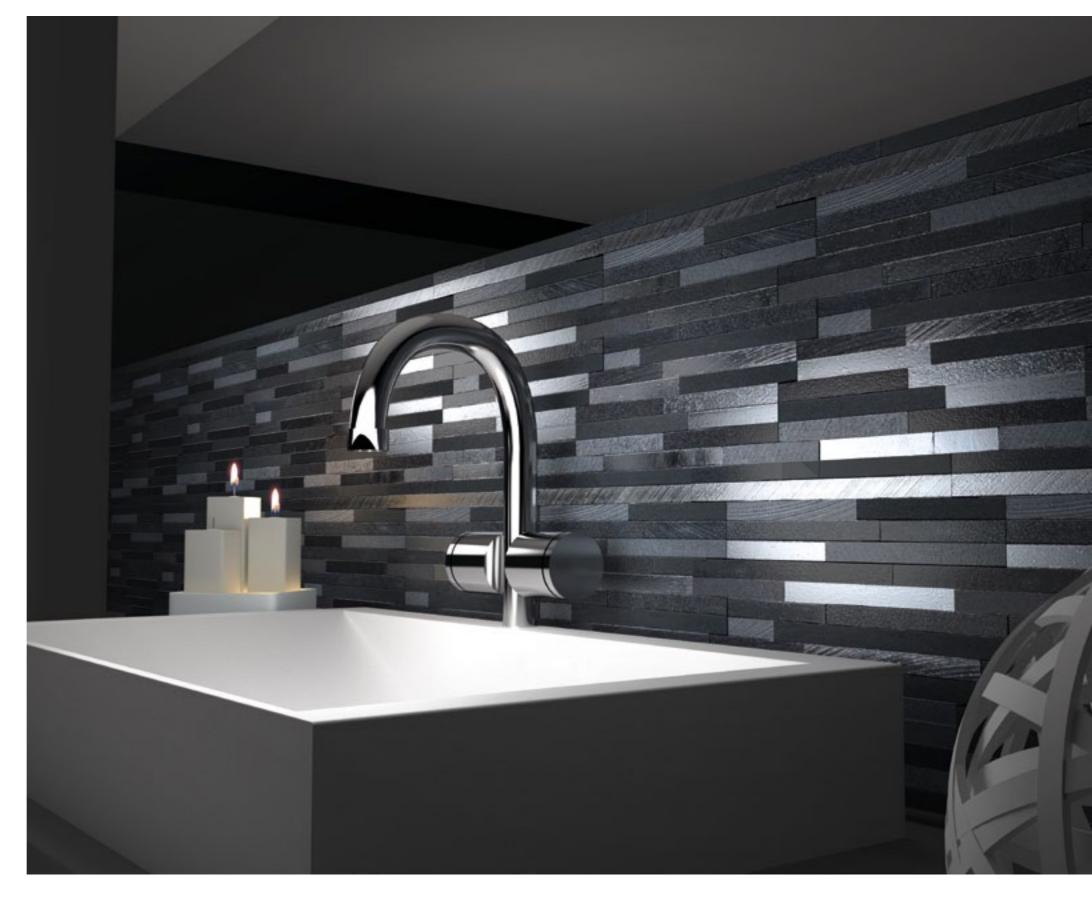
Maskali





Tanzania	Ŵ
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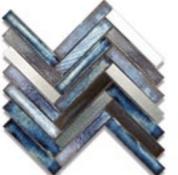
Finish	Sheet size (mm)	Tile size (mm)
Avalon	253 x 240 x 10	50-200 x 15
Silver	253 x 240 x 10	50-200 x 15
Maldives	253 x 240 x 10	50 - 200 x 15
Maskali	253 x 240 x 10	50 - 200 x 15
Tanzania	253 x 240 x 10	50 - 200 x 15



#### Lava Herringbone Mosaics







Maldives (featured)



Tanzania

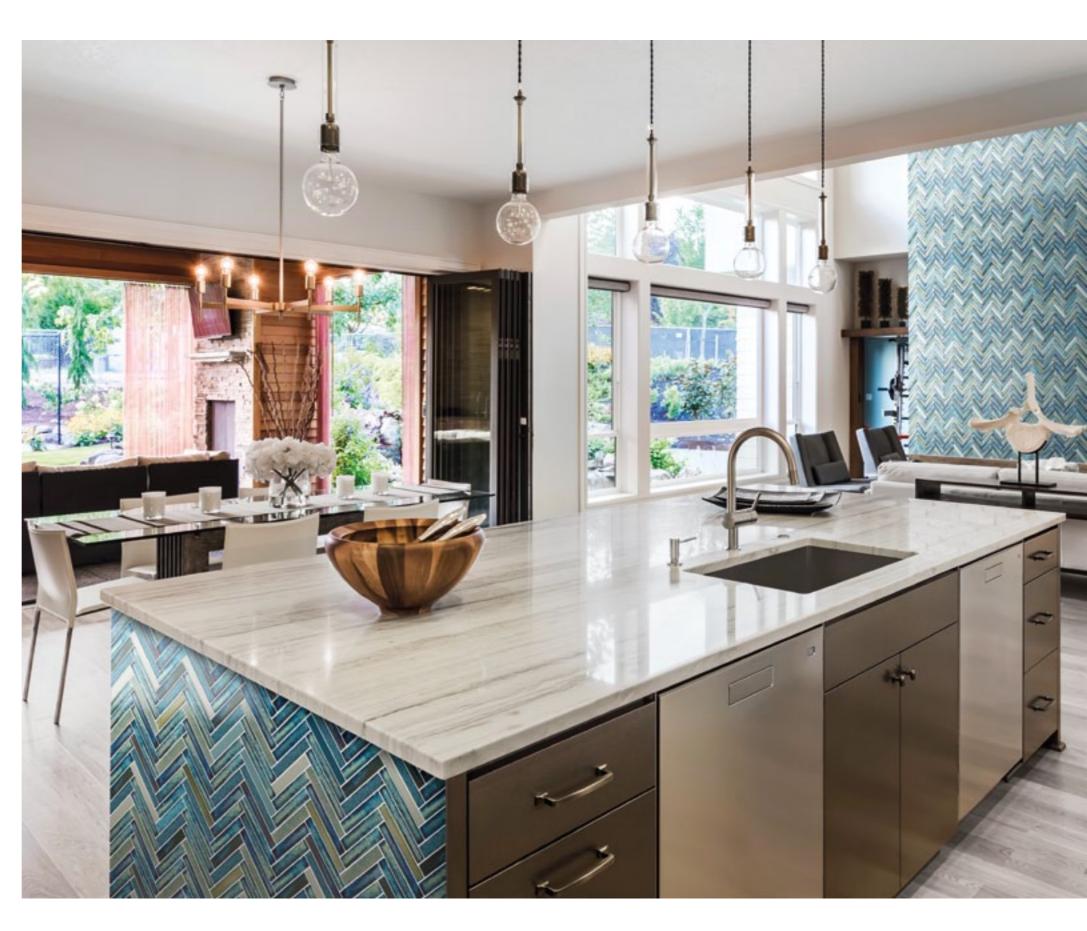




Maskali



Finish	Sheet size (mm)	Tile size (mm)
Avalon	325 x 267 x 10	150 x 25
Silver	325 x 267 x 10	150 x 25
Maldives	325 x 267 x 10	150 x 25
Maskali	325 x 267 x 10	150 x 25
Tanzania	325 x 267 x 10	150 x 25



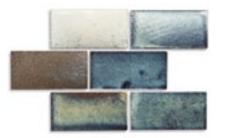
#### Lava Brick Mosaics



Avalon



Silver



Maldives



Maskali



Tanzania (featured)



Finish	Tile size (mm)	
Avalon	150 x 75 x 10	
Silver	150 x 75 x 10	
Maldives	150 x 75 x 10	
Maskali	150 x 75 x 10	
Tanzania	150 x 75 x 10	



#### Michelle

MOSAICS



#### Madeira









Main Glass





Finish	Sheet size (mm)	Tile size (mn
Polished	300 x 300 x 8	15 x 15



Milano Trinity







Finish	Sheet size (mm)	Tile size (mm
Honed	290 x 295 x 10	Various



#### Moray





Finish	Sheet size (mm)	Tile size (mm
Various	300 x 300 x 8	25 x 25



#### Naomi







Finish	Sheet size (mm)	Tile size (mm
Various	290 x 280 x 10	30 x 11



Oyster Stick





Finish	Sheet size (mm)	Tile size (mm
Cleft	300 x 300 x 10	Various



MOSAICS MOSAICS

#### Paris





#### Paris Brick



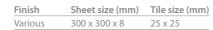
Finish Sheet size (mm) Tile size (mm)
Various 343 x 241 x 5 11.5 x Free Length



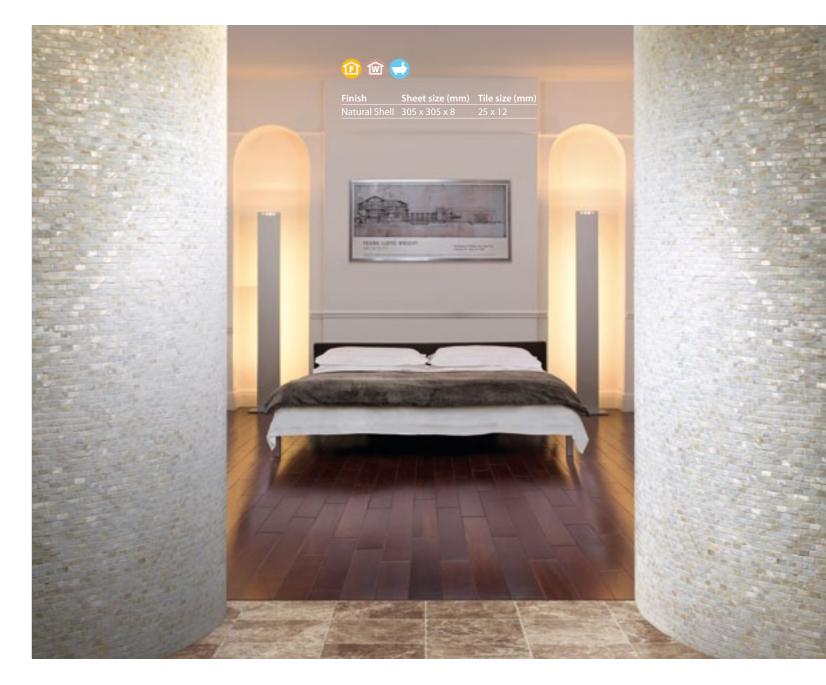
#### Polinyo







#### Pearl Brick





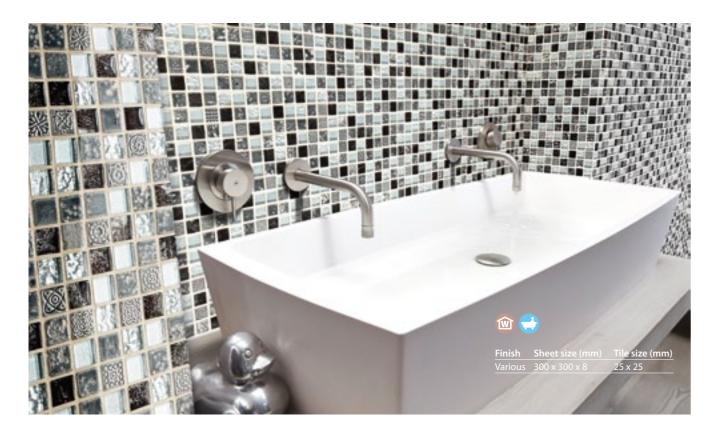
#### Pearl



3	1000	
IJ.	W	

Finish	Sheet size (mm)	Tile size (mr
Natural Shell	295 x 295 x 8	25 x 25

#### Portoro





#### Roma



Finish	Sheet size (mm)	Tile size (mm)
Various	300 x 300 x 8	23 x 23



Samiel



Finish	Sheet size (mm)	Tile size (mn
Various	297 x 297 x 8	Various



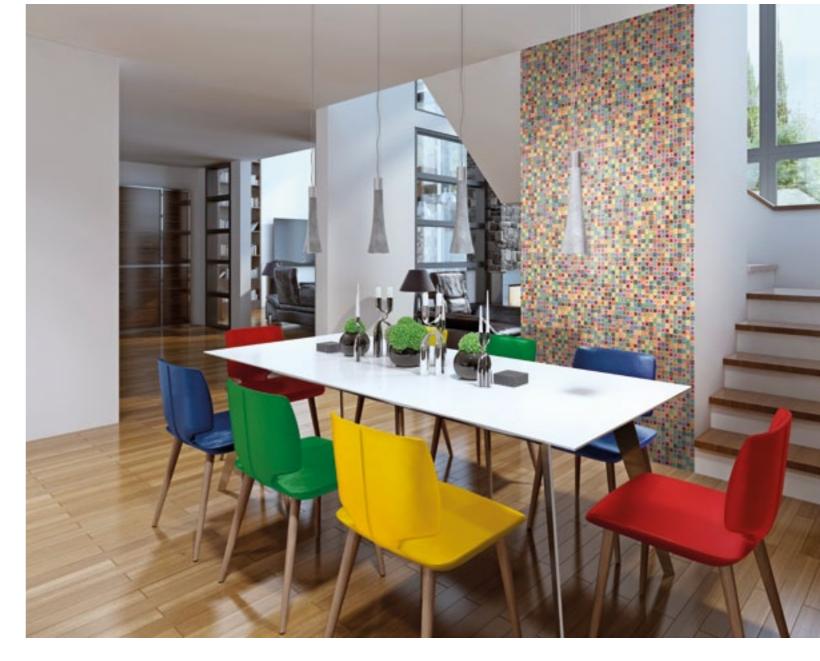
Spring Bloom NEW



Finish	Sheet size (mm)	Tile size (mm)
Glazed stone	300 x 300 x 7.5	74 x 74

This mosaic is also available in **Autumn Fall** colourway (see page 40). They share the same size, finish and application information.

#### Primrose



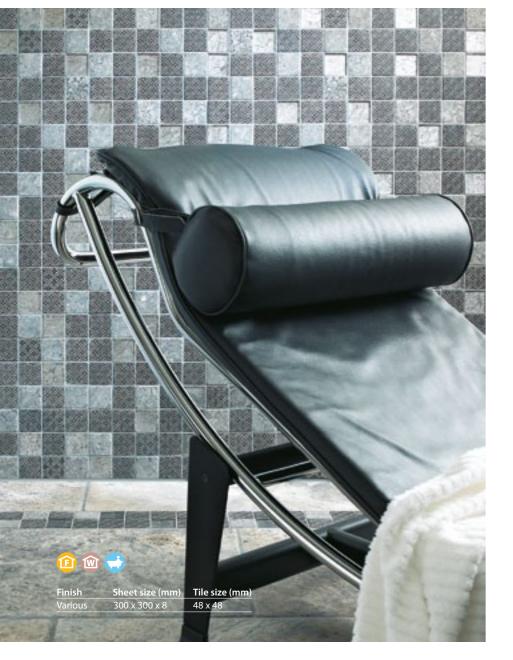






Primrose Mosaic detail >

#### Tokyo





#### Torino Glass



Finish	Sheet size (mm)	Tile size (mn
Polished	300 x 300 x 8	15 x 15









	Finish	Sheet size (mm)	Tile size (mr
	Various	285 x 298 x 8	30 x 15



**◆ Tokyo Mosaic** detail





# Porcelain & Ceramic Collection

Available in a wealth of sizes, colours and textures, porcelain and ceramic tiles offer everything from larger format lappato tiles for striking contemporary finishes, to smaller format, natural tones for a soft, subtle finish.

Combining incredible durability with low maintenance requirements, porcelain and ceramic represent an ideal choice for the modern home.

# ATLANTA RANGE

Reminiscent of Gneiss Quartzite with its distinctive white veining, ATLANTA is a versatile range in three colourways. Manufactured in Italy, its Natural finish gives it excellent non-slip properties making it ideal for kitchen and bathroom areas, including wet rooms.

#### Bianco



#### Nero











Finish	Size (mm)
Natural	300 x 600 x 10
Natural	600 x 600 x 10*
Natural	400 x 800 x 10

<sup>\* 600</sup> x 600mm Nero tiles are special order only.



# ATMOSPHERE RANGE

The ultimate contemporary update for walls, the ATMOSPHERE range of Italian ceramic tiles takes the 3D trend to a new level. Team with strong accent colours or use it to complement natural materials.

#### Diamante Beige



#### Diamante Grey

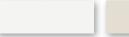


All of the products in the ATMOSPHERE range have matching plain tiles to complement the décor tiles, or when used on their own, make a very individual design statement.

White

Beige

Grey













#### Line White

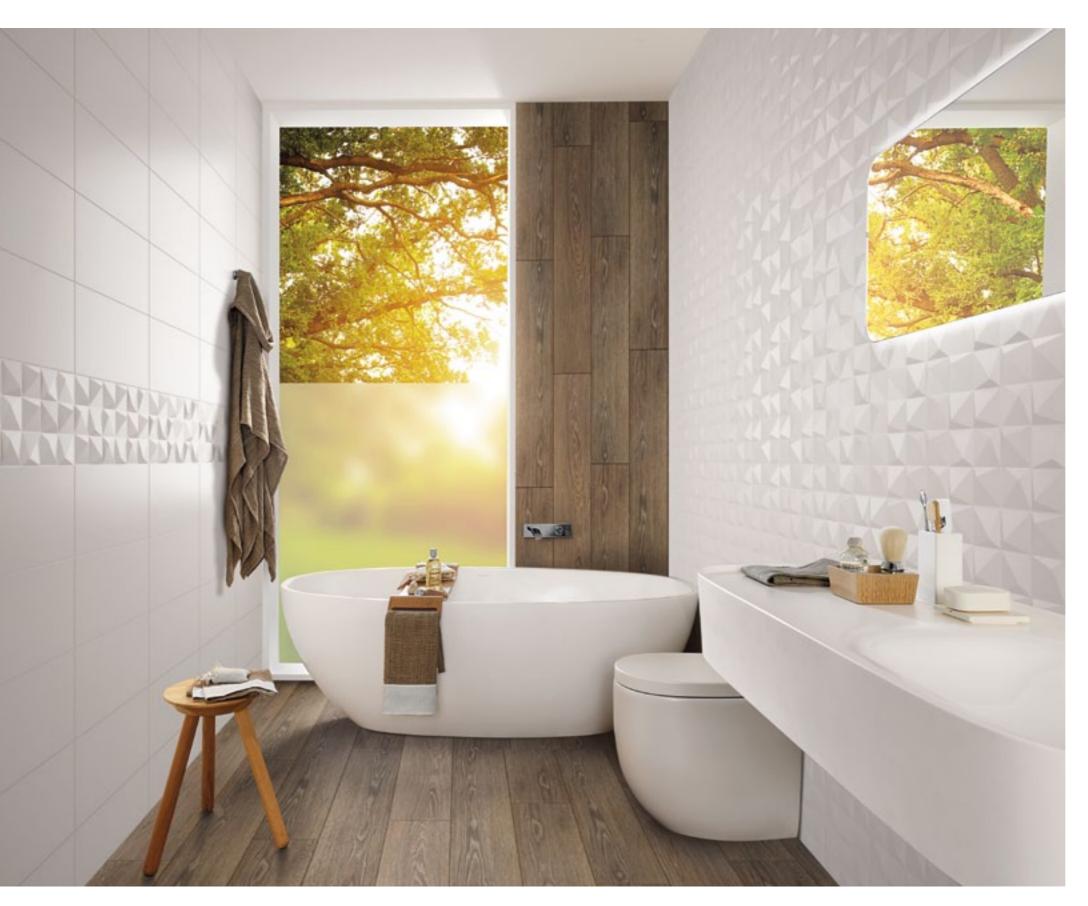


Line Beige Matching plain tiles also available. White Beige Grey Please note: Ceramic tiles are not suitable for use on floors. Finish Size (mm) 250 x 750 x 8.5 Natural



ITALIAN CERAMIC ATMOSPHERE RANGE

#### Cube White



#### Cube Beige



#### Cube Grey



Matching plain tiles also available, as shown left.

White Beige Grey

Please note: Ceramic tiles are not suitable for use on floors.



 Finish
 Size (mm)

 Natural
 305 x 560 x 8.5

Cube White is shown far left with Cube Plain White 305 x 560mm wall tiles, complemented and contrasted perfectly with WHISTLEWOOD Brown porcelain tiles on the floor and back wall (see page 185).

# BOSTON RANGE

The BOSTON RANGE is available in two styles and seven colourways, incorporating an exciting array of porcelain tiles in a highly versatile 75 x 300mm size. From traditional to contemporary, the possibilities are endless with this range.

#### Bark Artico



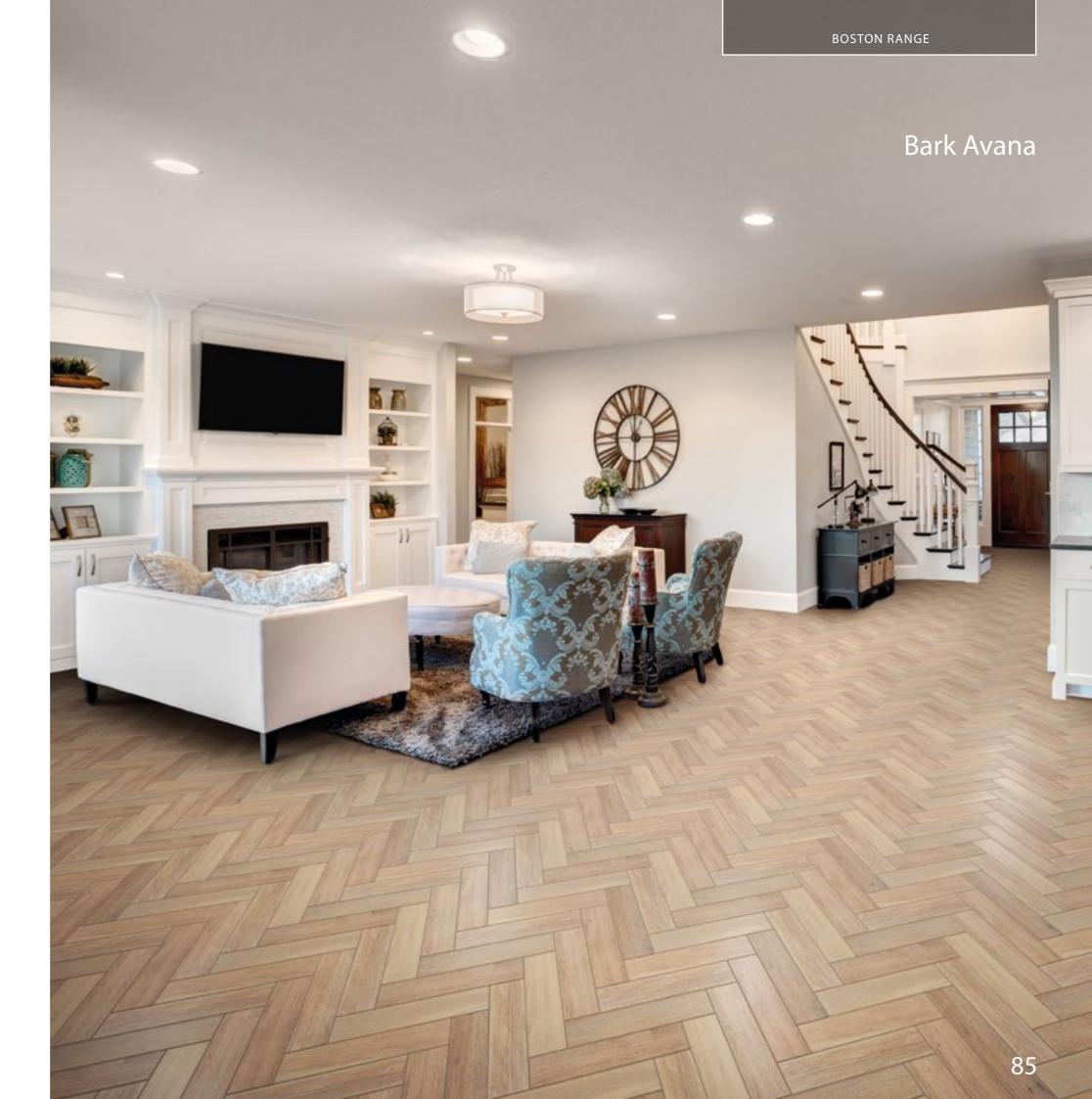
#### Bark Nebbia





Finish	Size (mm)
Natural	75 x 300 x 8

For laying patterns, please refer to page 193.



ITALIAN PORCELAIN BOSTON RANGE

#### Roma Calacatta



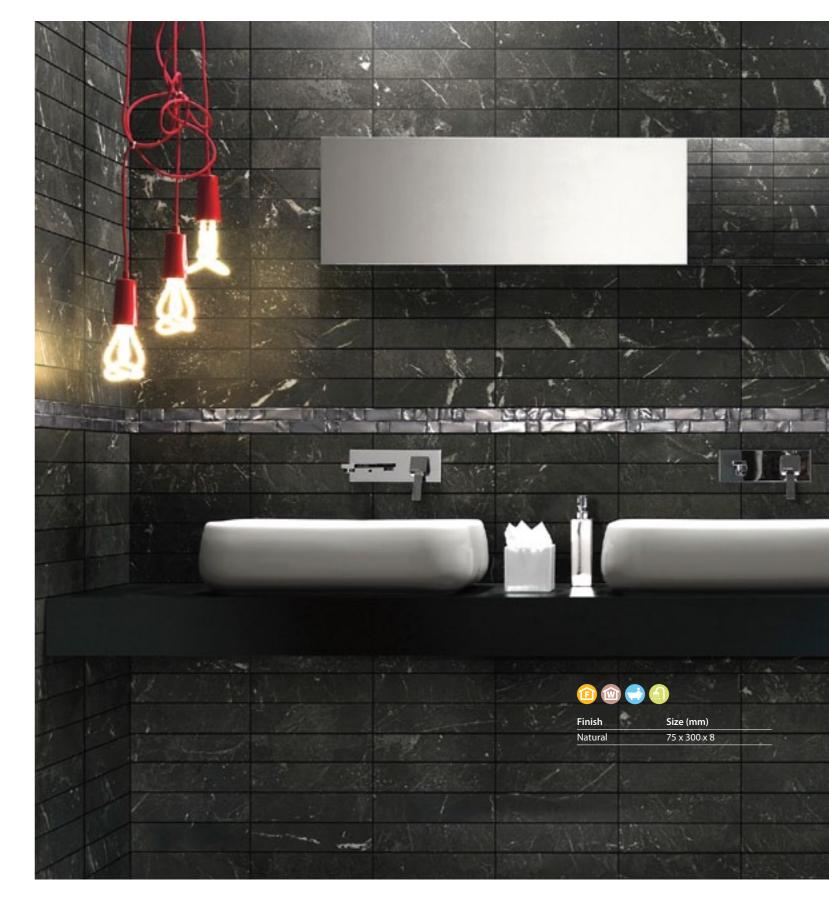




Finish	Size (mm)	
Natural	75 x 300 x 8	

For laying patterns, please refer to page 193.

#### Roma Grafite



# ITALIAN PORCELAIN Roma Imperiale Size (mm) 75 x 300 x 8 88 Always refer to the full application table and speak to an installer for product suitability.

#### Roma Statuario







Finish	Size (mm)
Natural	75 x 300 x 8

For laying patterns, please refer to page 193.

# CANAL GRANDE RANGE

Create the ultimate in luxury with CANAL GRANDE, a porcelain representation of beautiful Italian Carrara Marble. The design possibilities are endless here, with three finishes and four sizes, together with mosaic, brick, hexagon and Listello border tiles.

#### Verso Grande









Size (mm) 400 x 800 x 10

#### Listello Grande







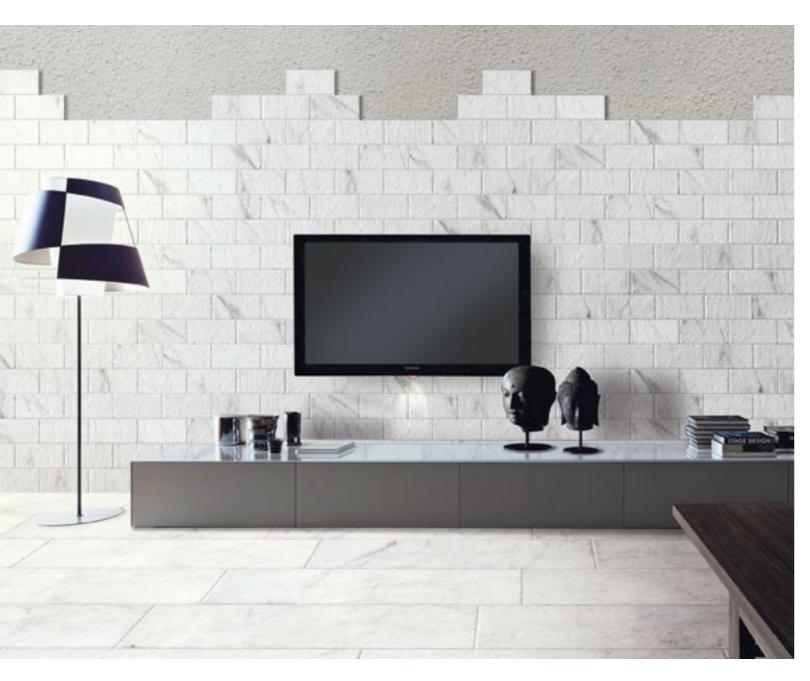


55 x 400 x 10



ITALIAN PORCELAIN CANAL GRANDE RANGE

#### Bianco Brick





Bianco Brick also works really well in bathrooms with **Pietra Grande** floor tiles.



Size (mm) 200 x 100 x 10

Shown above with **Pietra Grande** 800 x 400mm floor tiles (see page 95).

#### Esagonia









Please note: Lappato finish tiles are not recommended for use on shower floors.



#### Grande Stone Mosaic











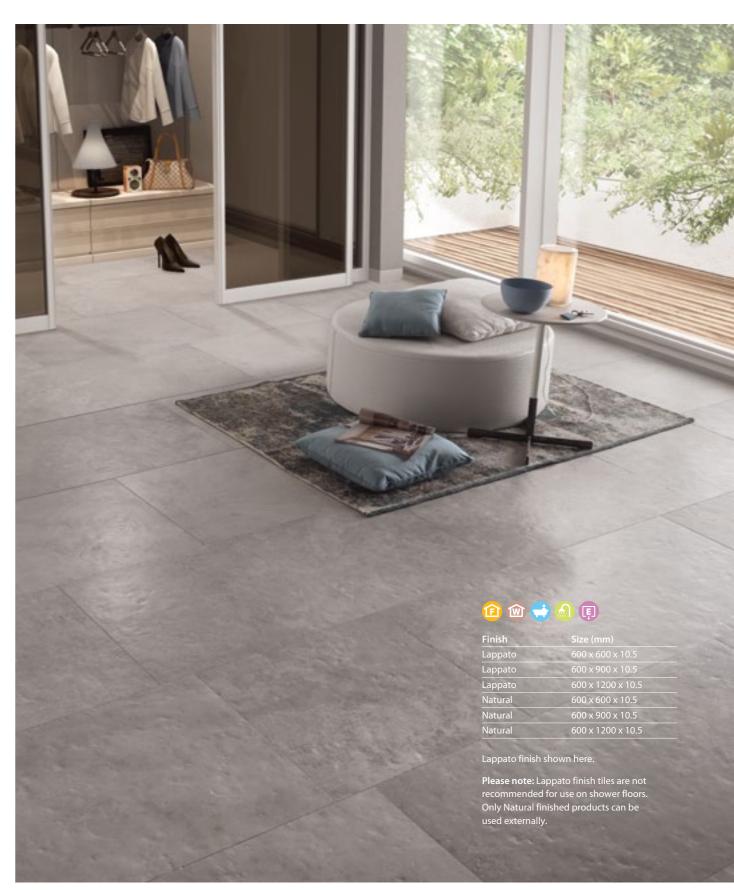
inish	Sheet size (mm)	Tile size (mm)
latural	300 x 300 x 10	50 x 50

Shown above with **Bianco Grande** 400 x 800mm wall tiles with **Listello Grande** border.





#### Grigio

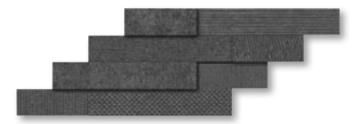




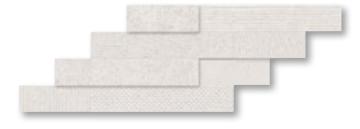
### CITYSCAPE RANGE

For the very latest in statement textured tiles look no further than CITYSCAPE. This highly durable porcelain boasts a variety of finishes in each pack, meaning it's never been easier to achieve a sophisticated textured look. Combine colours to add a unique style to your home and also consider the beautiful brick décor tile for the ultimate feature wall.

#### Anthracite Brick



#### Bianco Brick



**Please note: CITYSCAPE Brick Mosaic** tiles are not recommended for use in showers.

**CITYSCAPE** comes in a random mix of designs. Individual patterns cannot be selected.



#### Anthracite

**CITYSCAPE** comes in a random mix of designs. Individual patterns cannot be selected.









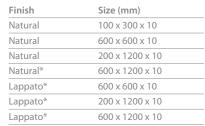
#### Ludlow (NEW)











Please note: Lappato finish tiles are not recommended for use on shower floors.

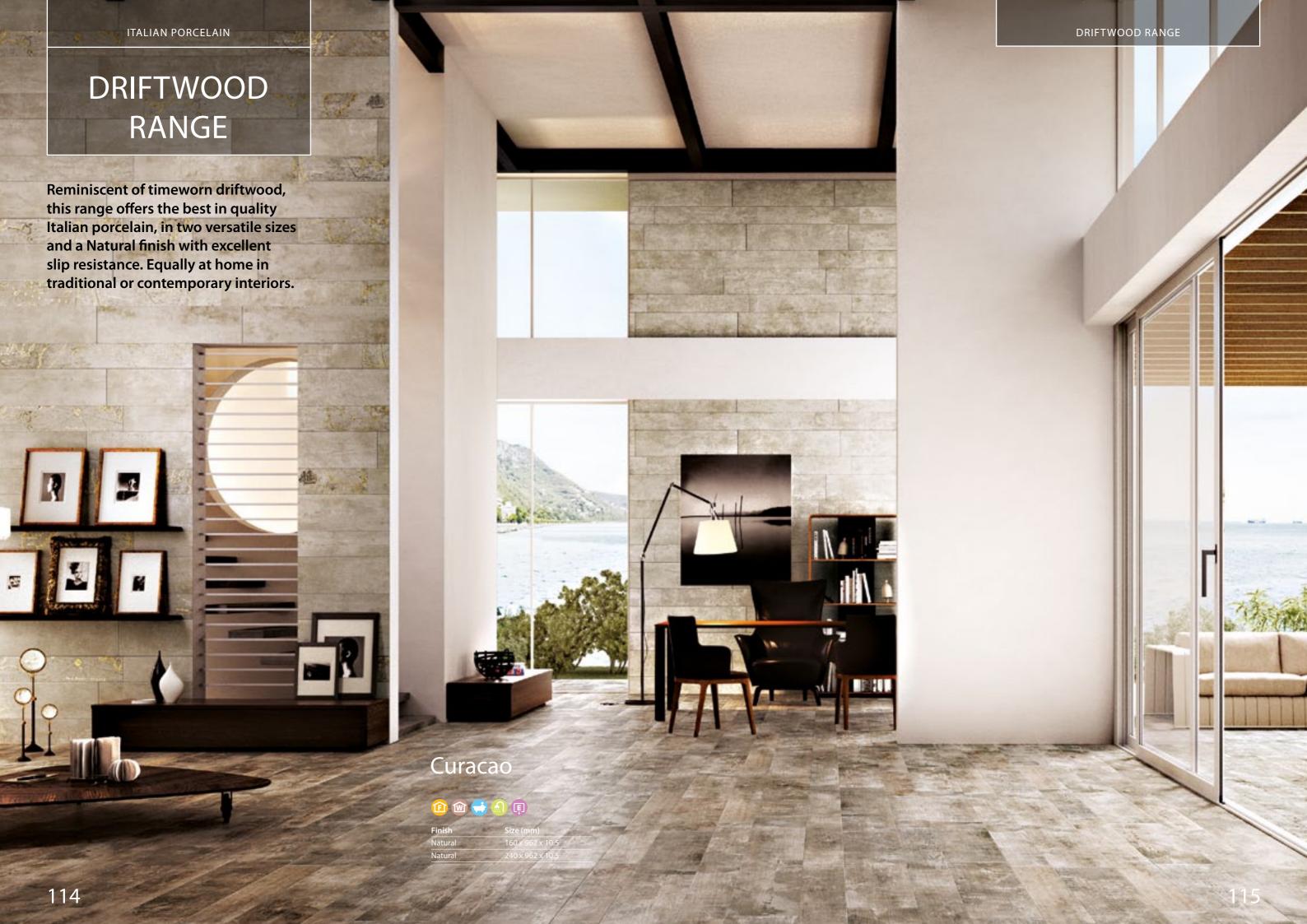
All products in the CONISBROUGH RANGE share the same size, finish and application











#### Antigua









### Tortuga

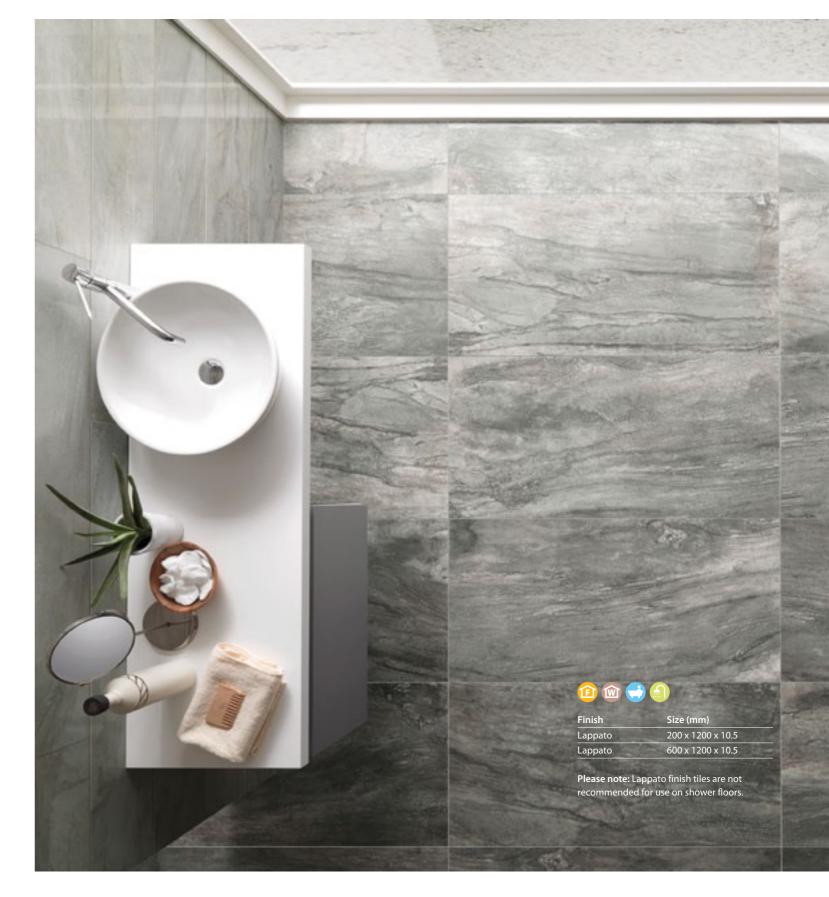




ITALIAN PORCELAIN ICON RANGE

Charcoal





#### Oyster









Finish	Size (mm)
Lappato	200 x 1200 x 10.5
Lappato	600 x 1200 x 10.5

Shown above with ICON Charcoal floor tiles.

Please note: Lappato finish tiles are not recommended for use on shower floors.

Combine both ICON sizes together, with the 200 x 1200 tiles on the wall and complement with 600 x 1200 tiles on the floor, or vice versa.





#### Duchess









IMPERIAL Duchess is shown above on the floor with IMPERIAL Earl on the wall (see page 130).

All products in the IMPERIAL RANGE share the same size, finish and application information

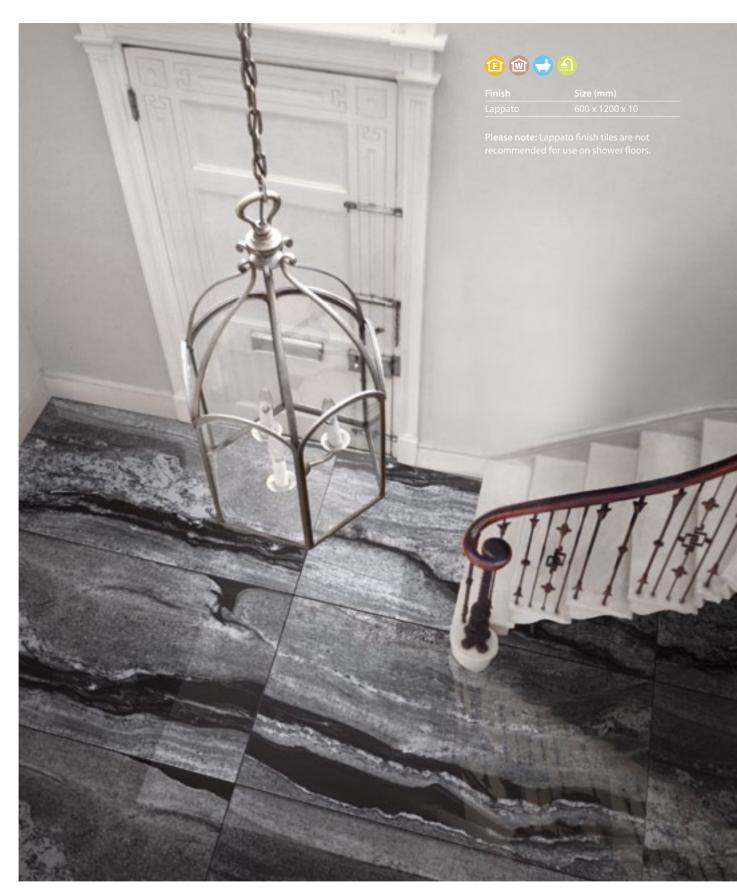
Please note: Lappato finish tiles are not recommended for use on shower floors.

Princess



# ITALIAN PORCELAIN Earl Size (mm) 600 x 1200 x 10 IMPERIAL Earl is shown on the floor with ICON Almond on the wall (see page 123). 130

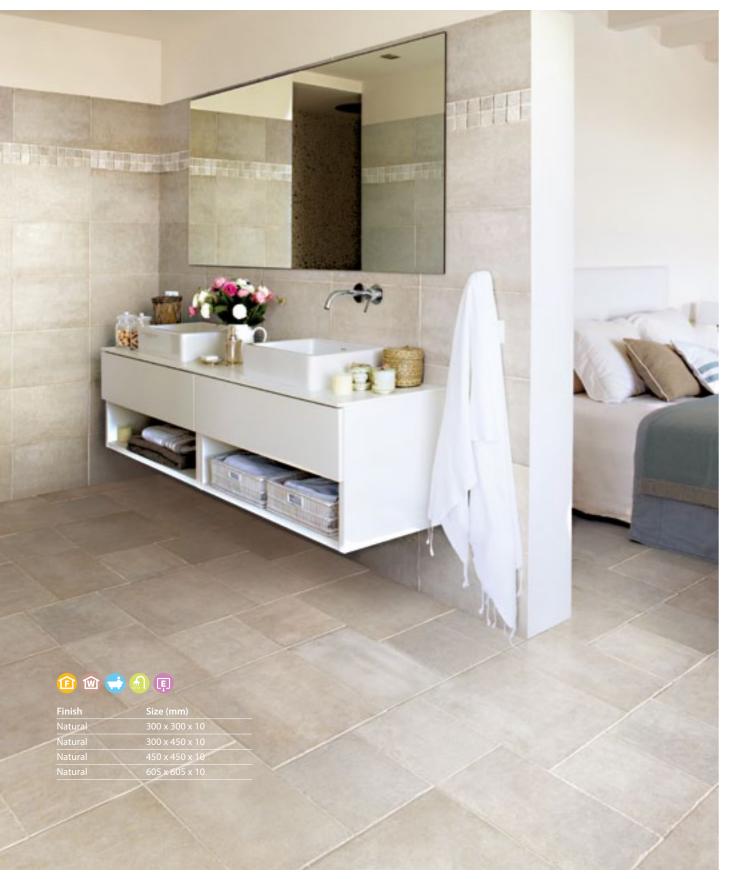
#### Emperor





ITALIAN PORCELAIN MILAN RANGE

Alba



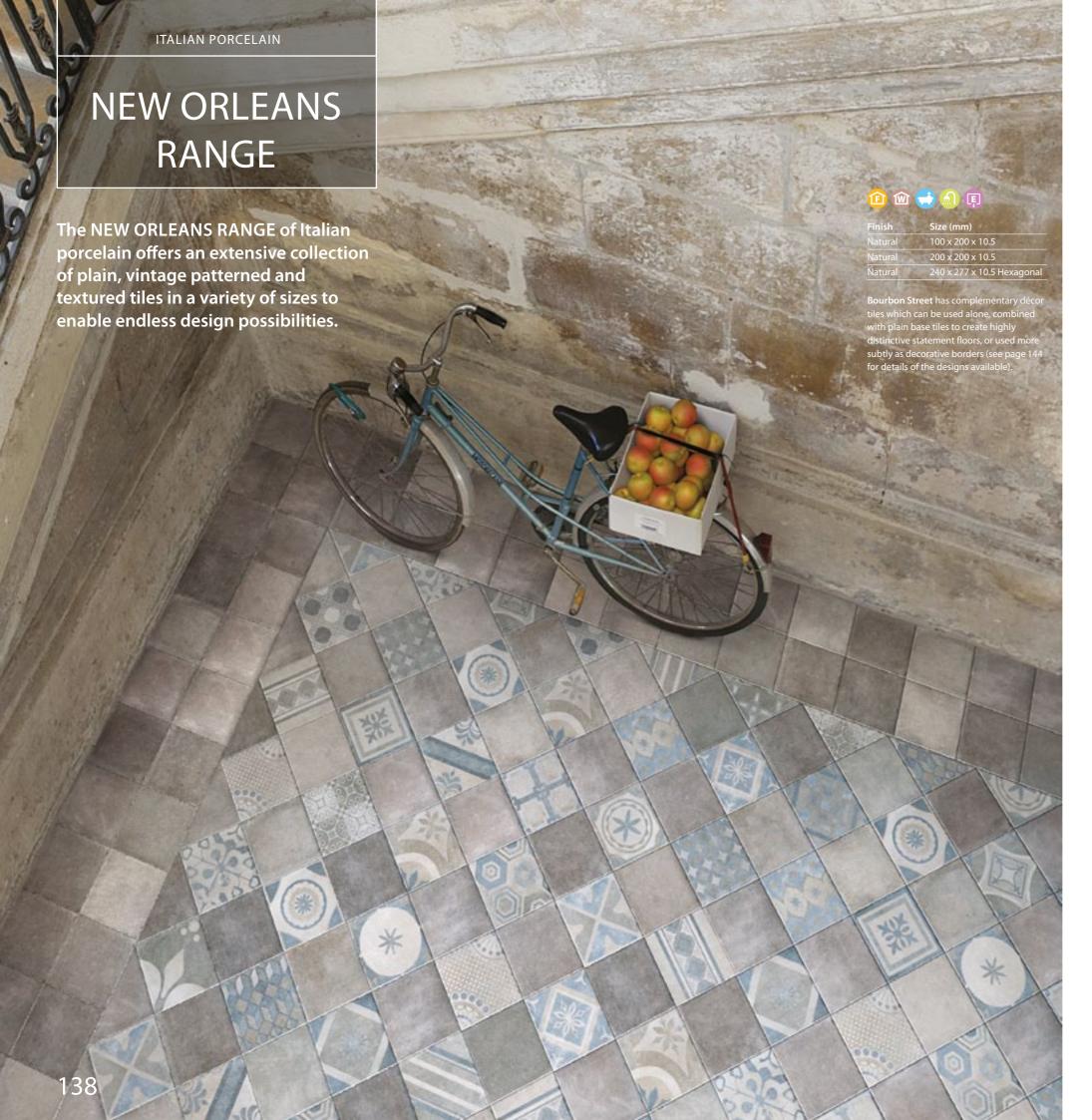


Chantilly

#### Exilles







#### **Bourbon Street**





ITALIAN PORCELAIN NEW ORLEANS RANGE

#### **Canal Street**



#### Garden District



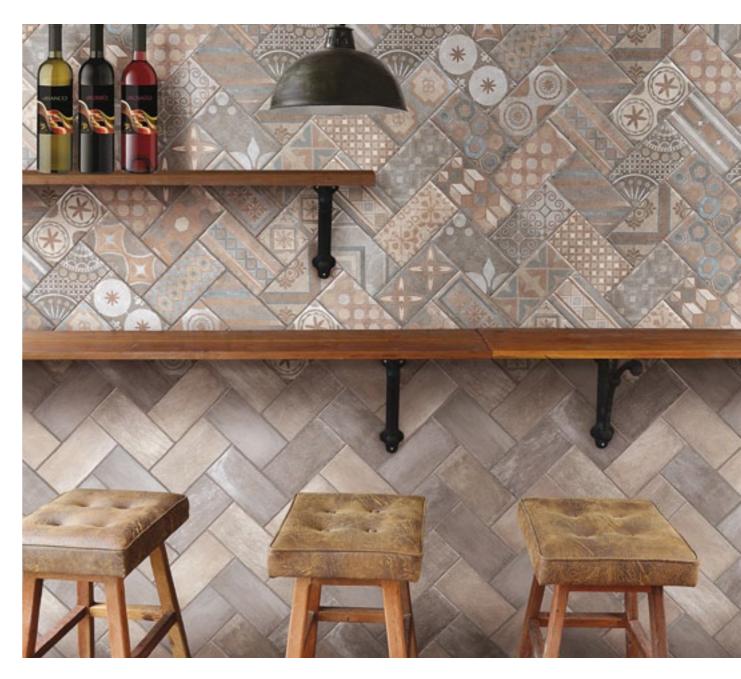




Finish	Size (mm)
Vatural	100 x 200 x 10.5
Vatural	200 x 200 x 10.5
Vatural	240 x 277 x 10.5 Hexagonal

# ITALIAN PORCELAIN Always refer to the full application table and speak to an installer for product suitability.

### Royal Street











Finish	Size (mm)
Natural	100 x 200 x 10.5
Natural	200 x 200 x 10.5
Natural	240 x 277 x 10.5 Hexagonal

**Royal Street** has complementary décor tiles which can be used alone, combined with plain base tiles to create highly distinctive statement floors, or used more subtly as decorative borders (see page 145 for details of the designs available).

### Bourbon Street décor tiles

### Designs available

Each box contains a random mix.



Bourbon Street rectangular décor tiles Size: 100 x 200mm (28 design mix)



Bourbon Street square décor tiles Size: 200 x 200mm (24 design mix)



Bourbon Street hexagonal décor tiles Size: 240 x 277mm (20 design mix)

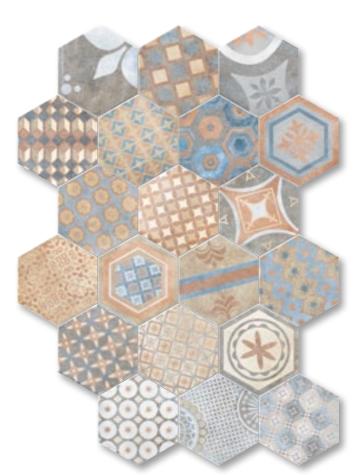
### Royal Street décor tiles

Designs available

Each box contains a random mix.



Royal Street rectangular décor tiles Size: 100 x 200mm (28 design mix)



Royal Street hexagonal décor tiles Size: 240 x 277mm (20 design mix)

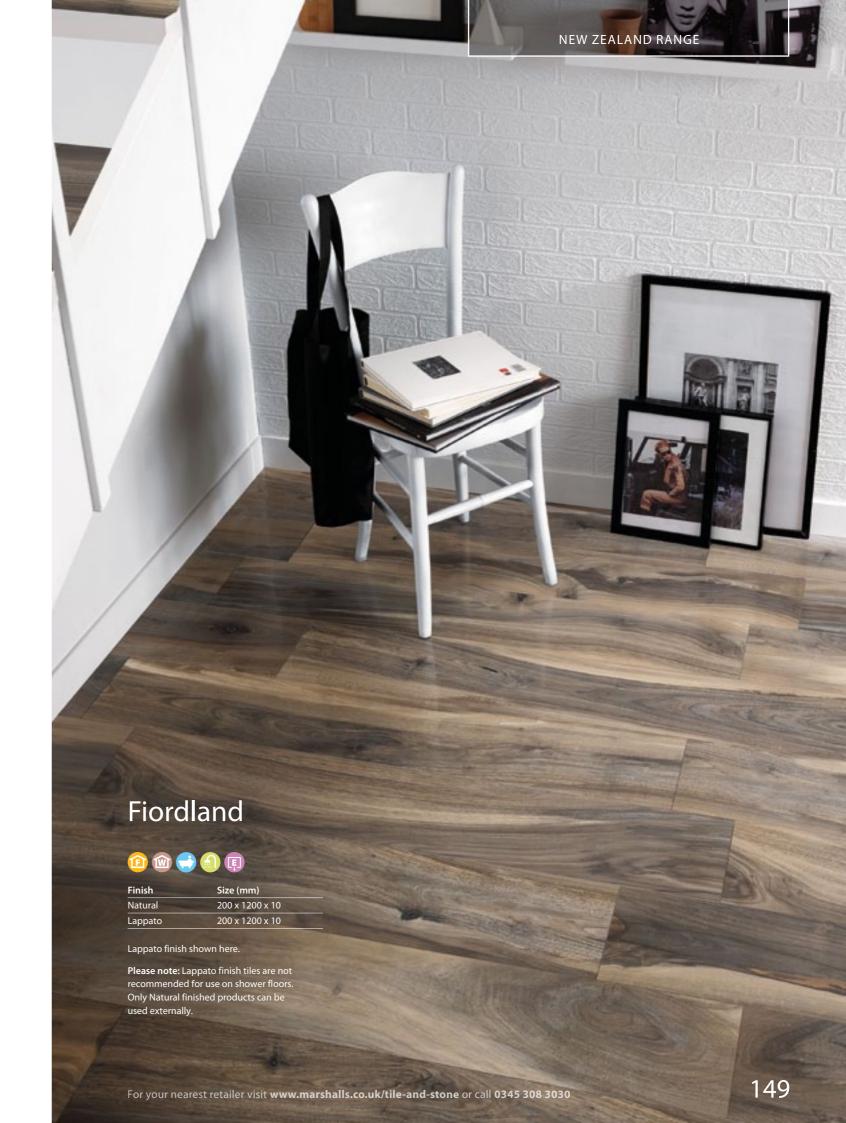


Royal Street square décor tiles Size: 200 x 200mm (24 design mix)



### Catlins







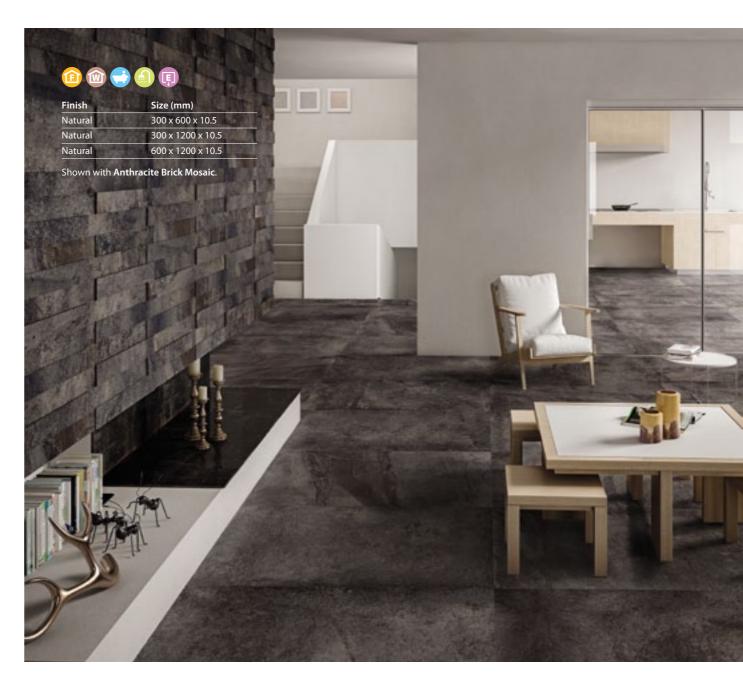


### Victoria



### ITALIAN PORCELAIN **ONTARIO RANGE** Avorio Blending the durability of porcelain **(1)** (1) (1) (1) with the beauty of natural stone, the **ONTARIO RANGE combines the very** best characteristics of natural slate and split sandstones to create a distinctive look for your home. 154

### Anthracite



### Avorio Brick





Finish	Mosaic tile size (mm)
Natural	300 x 600 x 10.5

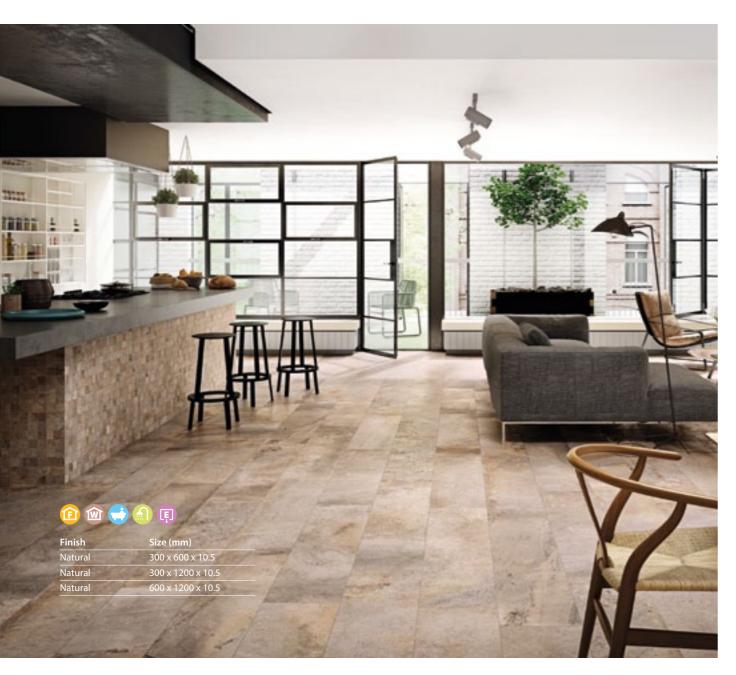
Please note: ONTARIO Brick mosaic tiles are available by special order. They are not suitable for external use, shower or wetroom areas.

Anthracite Brick



ITALIAN PORCELAIN ONTARIO RANGE

### Beige



### Beige Brick





Finish Mosaic tile size (mm)
Natural 300 x 600 x 10.5

Available by special order.

### Grigio





Finish Mosaic tile size (mm)
Natural 300 x 600 x 10.5

Available by special order.

Grigio Brick





# ITALIAN PORCELAIN Beige 160

### Grigio





 Finish
 Size (mm)

 Lappato
 445 x 900 x 10.5

**Please note:** Lappato finish tiles are not recommended for use on shower floors.

ITALIAN PORCELAIN
PIETRA LUNA RANGE

### Marron

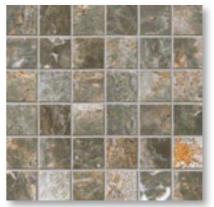


### Nero





### **VENETIAN RANGE Mosaics**





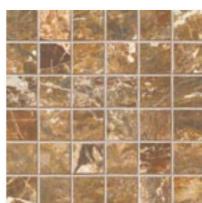
Alps



Bone



Frost



Jasmin

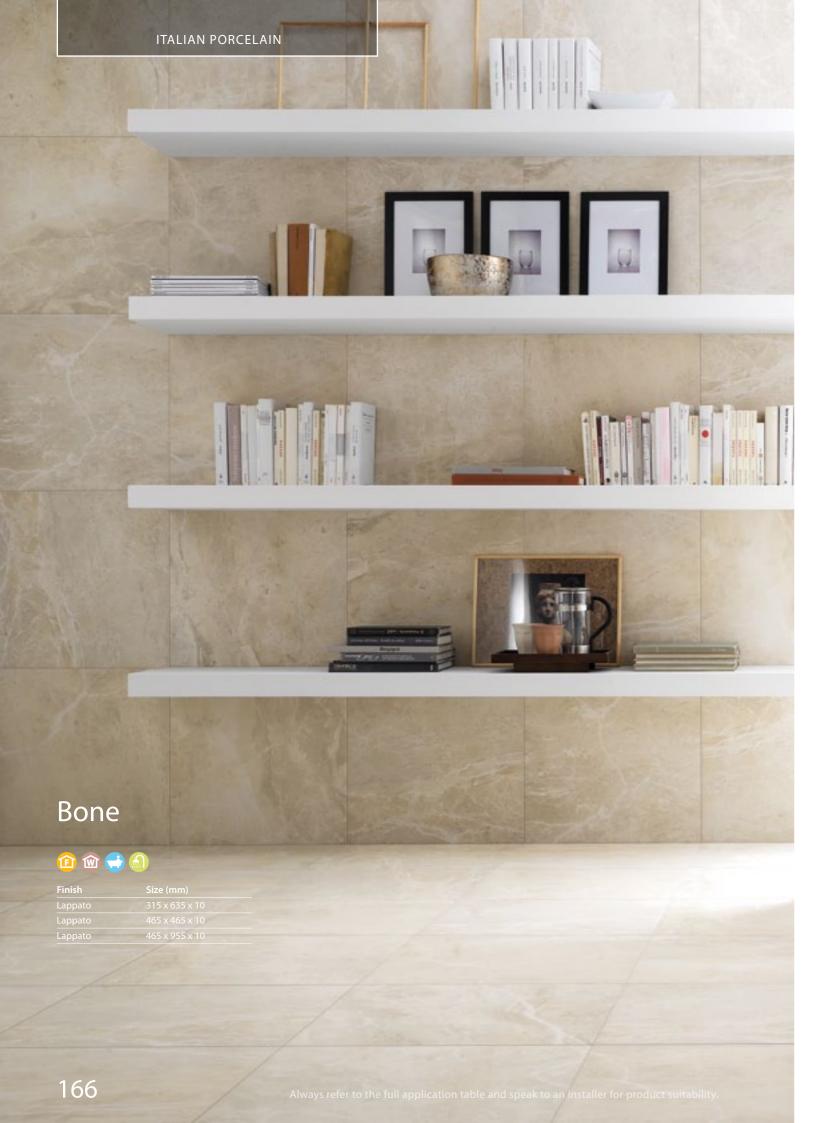




Finish	Sheet size (mm)	Tile size (mm)
Lappato	308 x 308 x 10	50 x 50

Please note: Lappato finish tiles are not recommended for use on shower floors. Lappato finish mosaics can be used.

Rock



### Frost





inish	Size (mm)
appato	315 x 635 x 10
appato	465 x 465 x 10
appato	465 x 955 x 10

Please note: Lappato finish tiles are not recommended for use on shower floors. Lappato finish mosaics can be used.

ITALIAN PORCELAIN VENETIAN RANGE

Jasmin





Rock







### QUEBEC RANGE

A black and white floor adds elegance to any room. Use QUEBEC, with its hint of quartz-like sparkle, in a checkerboard or diamond format to create a standout hallway or bathroom floor.

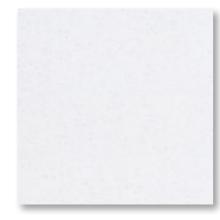
Alternatively, consider the smaller tile format for a fabulous wall option.







Finish	Size (mm)
Satin	297 x 597 x 8.5
Satin	597 x 597 x 8.5



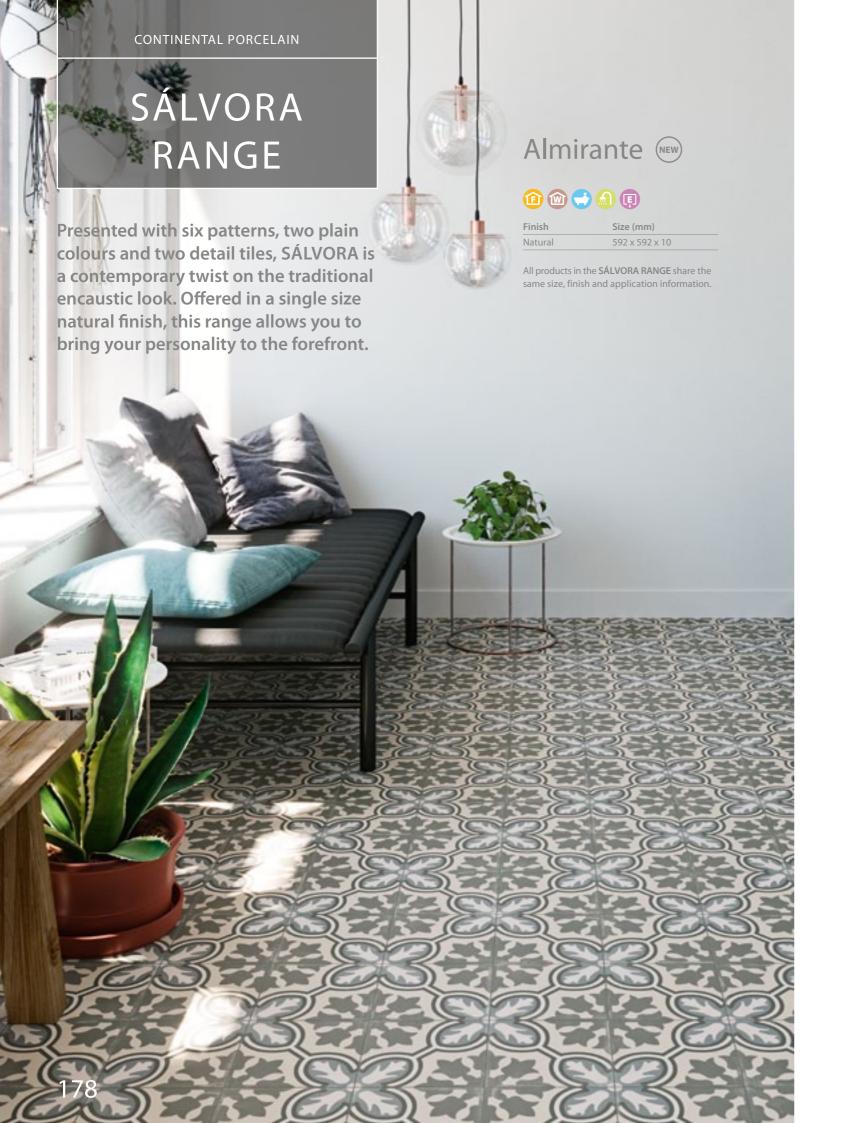
### Glacier



Finish	Size (mm)
Satin	297 x 597 x 8.5
Satin	597 x 597 x 8.5

**Please note:** Satin finish tiles are not recommended for use on shower floors.





Boedo (NEW)

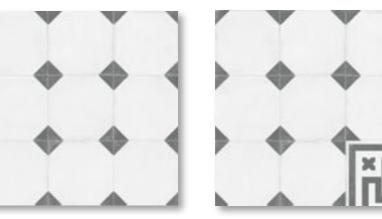


### Crespo (NEW)



Crespo Corner



















Finish Natural

All products in the **SÁLVORA RANGE** share the same size, finish and application information.

592 x 592 x 10





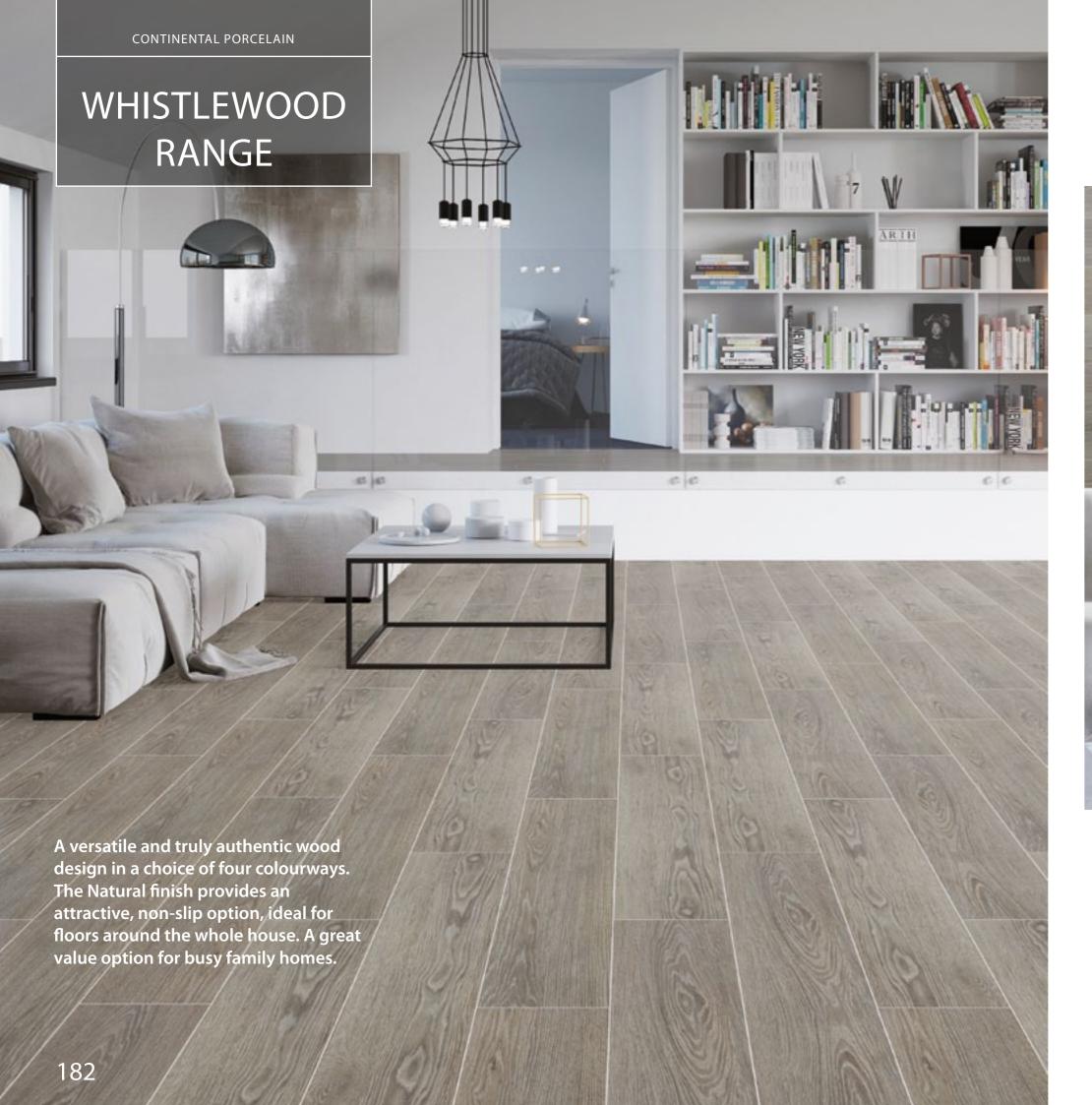


Anthracite NEW Pampa (NEW)



Bianco (NEW)

All of the products in the SÁLVORA RANGE have plain tiles available to complement the décor tiles.



Mist



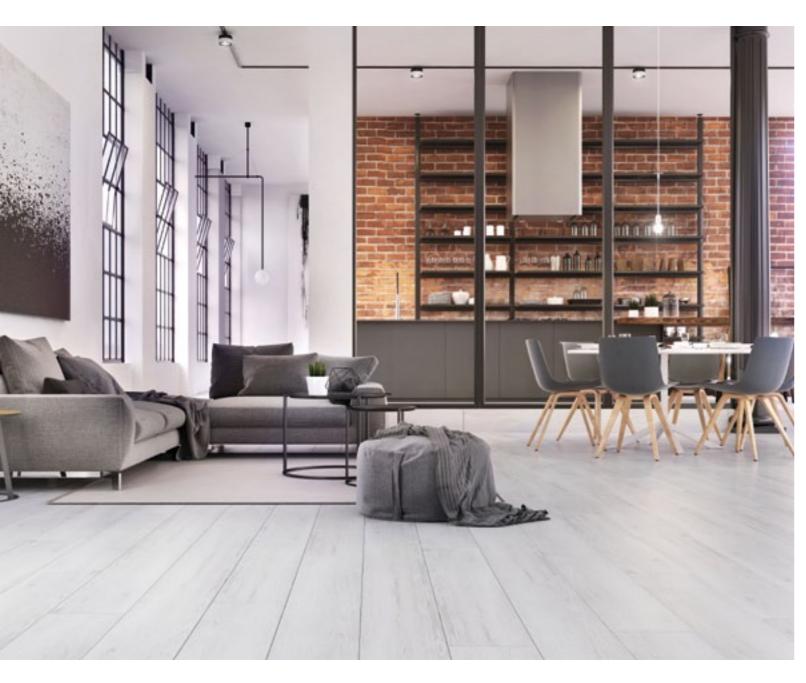




200 x 1200 x 10

CONTINENTAL PORCELAIN WHISTLEWOOD RANGE

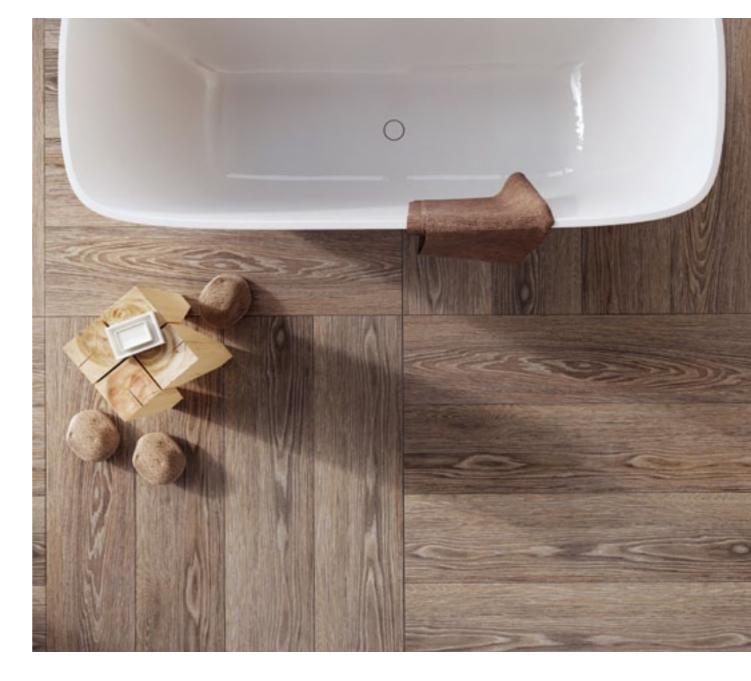
### Bianco





Size (mm) Natural 200 x 1200 x 10

### Brown









Also shown on pages 82-83 with **ATMOSPHERE Cube White** porcelain wall tiles.

### Graphite



## Product Information

### Natural Stone & Mosaic Product Application Guide

This information table provides guidance on the suitability of our stone tiles and mosaics for particular applications. However, you should always consult your installer regarding suitability of a product for your individual requirement, as well as the wall and floor substrate to which the tiles will be applied.

### **NATURAL STONE TILES**

LIMESTONE	F	w	UFH	В	S/W		E	D	LC	С
Aegean Cream	1	1	1	1	1	√		1	1	<b>√</b> **
Cathedral	1		1	1	1	1	1	1	1	1
Chenzira	1	1	1	1	1	✓		1	1	<b>√</b> **
Glendale	1		1			1		1	1	
Jura Grey	1	1	1	1		✓		1	1	1
Knightsmill	1		1	1	1	1	1		1	1
Layton Coombe	1		1			1		1	1	
Minster	1		1	1	1	1	1	1	1	1
Nazzano	1	1	1	1	1	1		1	<b>√</b> **	√**
Perpignan	1		1	1	1	1	1	1	1	1
Rochester	1		1			1		1	1	1
Safiya	1	1	1	1	1	1		1	1	√××
Saint Benedict Antique	1		1			1		1	1	1
Santa Anna	1	1	1	1	1	1		1	1	√××
Santa Capa	1	1	1	1	1	1		1	√××	√××
Summerleaze	1	1	1	1	1	1		1	1	1
Thala Cream	1	1	1	1	√×	✓		1	1	√**
Winchester	1		1			1	1	1	1	

TRAVERTINE	F	W	UFH	В	S/W		E	D	LC	C
Savannah	1	1	1	1	1	1		1	1	<b>√</b> **
Tivana	1	1	1	√×	√×	1		1	<b>√</b> **	<b>√</b> **
SLATE	F	w	UFH	В	S/W		E	D	LC	С
Dalian Grey	1	1	1	✓	1	1		1	1	1
Nero	1	1	1	1	1	1		1	1	1
Rustic Multi-colour	1		1	✓	1	✓	1	1	1	1
MARBLE	F	w	UFH	В	S/W	1	E	D	LC	С
Carrara	1	1	1	1	√×	1		1	1	√××
Carrara Nouvo	1	1	1	1	√×	1		1	1	√**
Valmont	1	1	1	1	√×	1		1	1	

F W HEH B COW I F B IC C

F W UFH B S/W I E D LC C

DRYSTACK CLADDING	F	w	UFH	В	S/W		E	D	LC	c
Balla Copper		1				√	√	1	1	1
Balla Harvest		1				√	√	✓	✓	√
Balla Nero		1				1	1	1	1	1
Balla Oyster		1				√	√	1	1	√
Balla Slate Dusk		1				1	1	1	1	1
Balla Slate Verte		1				1	1	1	1	1

### **MOSAIC TILES**

MOSAICS	F	W	UFH	В	S/W	1	E	D	LC	С
Andorra	√***	1	1	1	1	1		1	1	√××
Arena Brick	<b>√</b> ***	1	1	1		1		1	1	√××
Artemis Glass		1		1		1		1	1	√××
Athena	<b>√</b> ***	1	1	1	1	√		1	1	√××
Autumn Fall		1		1		1		1	1	√××
Benjamin	<b>√</b> ***	1	1	1	1	√		1	1	√××
Blue Amber		1		1		1		1	1	√××
Carrara Nouvo Herringbone	1	1	1	1	1	√		1	1	√××
Coromell		1		1		1		1	1	√××
Costello	<b>√</b> ***	1	1	1	1	√		1	1	√××
Dahli Black Brick	√×××	1	1	1		√		1	1	√××
Dahli Grey Brick	√×××	√	1	√		√		1	1	√××
Eden	√***	1	1	1		1		1	1	√××
Ethan		1		1		1		1	1	√××
Ethan Black		1		1		1		1	1	√××
Goliath		1		1		1		1	1	√××
Harlequin Brick	√***	1	1	1	1	1		1	1	<b>√</b> **
Harlequin	√***	√	✓	✓	✓	√		✓	✓	<b>√</b> **
Hibisco Grey	1	√	1	√	✓	√		1	1	√××
Hibisco White	1	✓	✓	✓	✓	√		✓	✓	<b>√</b> **
Imperial Garnet		1		1		√		1	1	√××
Imperial Jade		✓		✓		✓		✓	✓	√××
Italia Grey		1		1		1		1	1	√××
Katrina	√***	✓	1	✓	✓	√		1	✓	<b>√</b> **
Koray	√***	1	1	1		1		1	1	√××
Kyoto	<b>√</b> ***	1	1	1	1	1		1	1	√××

### **KEY**

Product is suitable for:

F	Floor applications
W	Wall applications
UFH	Under floor heating
В	Bathrooms
S/W	Showers and wet rooms

1	Interior use
E	Exterior use
D	Domestic use
LC	Light Commercial use
С	Commercial use

- \* Polished product not suitable for use on shower floor
- \*\* Application suitable for wall tiles only
- \*\*\* Only suitable for floors in Bathrooms

### Please note:

We are unable to accept any complaints once material has been fixed.

All products recommended for use in shower and wetrooms must be sealed and maintained according to guidelines which can be found on our website. A shower/wetroom is classed as an area that is in direct contact with water for prolonged periods of time.

External applications are recommended for domestic use only.

### MOSAIC TILES (continued)

Lava Brick

Oyster Stick

MOSAICS	F	w	UFH	В	S/W	1	E	D	LC	С
Lava Hexagon										
Avalon		✓		✓	1	√		1	1	<b>√</b> **
Silver		1		1	1	1		1	1	√**
Maldives		1		1	1	1		1	1	<b>√</b> **
Maskali		1		1	1	1		1	1	<b>√</b> **
Tanzania		1		1	1	1		1	1	<b>√</b> **

Lava Stick						
Avalon	✓	1	1	1	1	<b>√</b> **
Silver	1	1	1	1	1	<b>√</b> **
Maldives	1	1	1	1	1	<b>√</b> **
Maskali	1	1	1	1	1	√××
Tanzania	1	1	1	1	1	<b>√</b> ×1

Lava Herringbone							
Avalon	1	1	1	1	1	1	<b>√</b> **
Silver	1	1	1	1	1	1	√**
Maldives	1	1	1	1	1	1	√**
Maskali	1	1	1	1	1	1	√**
Tanzania	1	1	1	1	1	1	√**

Avalon		√		1	1	√	✓	1	√××
Silver		√		1	1	√	1	1	√×,
Maldives		√		✓	√	✓	✓	✓	√*,
Maskali		1		1	1	1	1	1	√××
Tanzania		1		1	1	1	1	1	√××
Lin	1	√		1		1	1	1	√×,
Madeira	√***	✓	✓	✓	✓	✓	✓	✓	√*,
Main Glass		1		1		1	1	1	√×,
Michelle		✓		✓		✓	✓	✓	<b>√</b> ∗∗
Milano Trinity	√***	1	1	1	1	1	1	1	√×,
Moray	√***	1	1	1	1	1	1	1	√x,

MOSAICS	F	w	UFH	В	S/W		E	D	LC	C
Paris Brick		1		1		1		1	1	<b>√</b> **
Paris		1		✓		✓		1	1	<b>√</b> **
Pearl Brick	<b>1</b> ***	1	1	√		1		1	1	<b>√</b> **
Pearl	<b>1</b> ***	1	1	✓		1		1	1	<b>√</b> **
Polinyo	<b>1</b> ***	1	1	√	1	1		1	1	<b>√</b> **
Portoro		1		✓		1		1	1	<b>√</b> **
Primrose		1	1	✓	1	1		1	1	<b>√</b> **
Roma	<b>1</b> ***	1	1	✓	1	1		1	1	<b>√</b> **
Samiel		1		✓		1		1	1	<b>√</b> **
Spring Bloom		1		✓		1		1	1	<b>√</b> **
Tokyo	1	1		1		1		1	1	<b>√</b> **
Torino Glass		1		✓		1		1	1	<b>√</b> **
Tyrol	<b>1</b> ***	1	1	1		1		1	1	<b>√</b> **
Valmont Hexagon	1	1	1	1	√×	1		1	1	√××

St Austell

### Porcelain & Ceramic Product Application Guide

This information table provides guidance on the suitability of our porcelain, ceramic and mosaic tiles for particular applications. However, you should always consult your installer regarding suitability of a product for your individual requirement, as well as the wall and floor substrate to which the tiles will be applied.

### **ITALIAN PORCELAIN & CERAMIC TILES**

				S/W		E	D	LC	٠,
Bianco 🗸	✓	1	✓	1	✓	✓	1	1	1
Grigio 🗸	✓	1	1	1	1	1	1	1	1
Nero 🗸	✓	1	✓	1	✓	✓	1	1	1

ATMOSPHERE RANGE	F	w	UFH	В	S/W	1	E	D	LC	c
Cube		1		1	<b>√</b> **	1		1	<b>√</b> ∗∗	<b>√</b> **
Diamante		1		1	<b>√</b> **	✓		1	<b>√</b> ∗∗	<b>√</b> **
Line		1		1	<b>√</b> **	1		1	<b>√</b> ∗∗	<b>√</b> **
Plain		1		1	<b>√</b> **	1		1	<b>√</b> ∗∗	<b>√</b> **
Ray		1		1	<b>√</b> ∗∗	1		1	√××	<b>√</b> **

BOSTON RANGE	F	w	UFH	В	S/W	1	E	D	LC	c
Bark Avana	1	1	1	1	1	1		1	1	1
Bark Nebbia	1	1	1	1	1	1		1	1	1
Bark Artico	1	1	1	1	1	1		1	1	1
Roma Calacatta	1	1	1	1	1	1		1	1	1
Roma Grafite	1	1	1	1	1	1		1	1	1
Roma Imperiale	1	1	1	1	1	1		1	1	1
Roma Statuario	1	1	1	1	1	1		1	1	1

CANAL GRANDE RANGE	F	w	UFH	В	S/W	1	E	D	LC	c
Bianco Brick	1	1	1	1	1	1		1	1	1
Bianco Grande	<b>√</b> ∗	1	1	√	<b>√</b> **	√		1	✓	1
Esagonia	√×	1	1	1	<b>√</b> **	√		1	1	1
Grande Stone Mosaic	1	1	1	1	1	1		1	1	1
Listello Grande		1		1	<b>√</b> **	1		1	1	1
Pietra Grande	1	1	1	1	1	1		1	1	1
Verso Grande		1		1	<b>√</b> **	1		1	1	1

CHAMBORD RANGE	F	w	UFH	В	S/W		E	D	LC	С
Beige	<b>√</b> ∗	1	1	✓	<b>√</b> **	1	1	1	✓	1
Bianco	√×	1	1	1	<b>√</b> **	1	1	✓	√	1
Grigio	√×	1	1	1	<b>√</b> **	1	1	1	1	1

CITYSCAPE RANGE	F	w	UFH	В	S/W	1	E	D	LC	C
Anthracite	1	1	1	1	1	1	1	1	1	1
Bianco	1	1	1	1	1	✓	1	1	1	1
Brick Mosaic		1		1		1	1	1	1	1
Smoke	1	1	1	1	1	1	1	1	1	1

CONISBROUGH RANGE	F	w	UFH	В	S/W		E	D	LC	С
Arundel	√×	1	1	1	√×	1	1	1	1	1
Prudhoe	√ <sub>*</sub>	1	1	1	√×	1	1	1	1	1
Ludlow	√×	1	1	1	√×	1	1	1	1	1
Warwick	√ <sub>*</sub>	1	1	1	√ <sub>*</sub>	1	1	1	1	√
Windsor	√×	1	1	1	√×	1	1	1	1	1

DRIFTWOOD RANGE	F	w	UFH	В	S/W		E	D	LC	c
Antigua	1	1	1	✓	1	√	1	1	✓	√
Bahamas	1	1	1	1	1	1	1	1	1	√
Curacao	1	1	1	✓	√	√	1	1	✓	√
Nassau	1	1	1	1	1	1	1	1	1	√
Port Royal	1	1	1	✓	✓	√	1	√	✓	√
Tortuga	1	1	1	1	1	1	1	1	1	√

ICON RANGE	F	w	UFH	В	S/W	1	E	D	LC	С
Almond	√×	1	1	√	√××	√		√	✓	√
Charcoal	√×	1	1	√	√××	√		1	1	1
Glacier	√×	1	1	✓	√××	√		√	✓	√
Oyster	√×	1	1	√	√××	√		1	1	1
Tangerine	√×	1	1	1	√**	√		1	1	√

IMPERIAL RANGE	F	w	UFH	В	S/W		E	D	LC	С
Duchess	√×	1	1	√	√××	√		√	1	√
Duke	√×	✓	✓	√	<b>√</b> ∗∗	√		√	✓	√
Earl	√×	√	✓	√	√××	√		√	√	√
Emperor	√×	✓	✓	√	<b>√</b> ∗∗	√		√	✓	√
Princess	√×	1	1	1	√××	✓		√	1	√

MILAN RANGE	F	w	UFH	В	S/W	1	E	D	LC	C
Alba	1	1	✓	√	✓	✓	✓	√	✓	√
Bovet	✓	1	1	√	✓	√	√	√	√	√
Chantilly	✓	✓	✓	√	✓	✓	√	√	√	√
Exilles	1	1	1	1	1	✓	√	√	√	√
Rocher	1	1	1	1	1	1	1	1	1	1

### **KEY**

Product is suitable for:

F	Floor applications
w	Wall applications
UFH	Under floor heating
В	Bathrooms
S/W	Showers and wet rooms

- Interior use Exterior use D Domestic use LC Light Commercial use C Commercial use
- \* Polished product not suitable for use on shower floor
- \*\* Application suitable for wall tiles only
- \*\*\* Only suitable for floors in Bathrooms

We are unable to accept any complaints once material has been fixed.

ONLY PRODUCTS WITH A NATURAL FINISH ARE SUITABLE FOR WET AREAS AND EXTERNAL USE.

ADVICE SHOULD ALWAYS BE TAKEN FROM A PROFESSIONAL INSTALLER PRIOR TO INSTALLING TILES IN THESE APPLICATIONS.

External applications are recommended for domestic use only.

### ITALIAN PORCELAIN & CERAMIC TILES (continued) CONTINENTAL PORCELAIN & CERAMIC TILES

NEW ORLEANS RANGE	F	w	UFH	В	S/W		E	D	LC	c
Bourbon Street	1	1	✓	√	1	1	1	1	1	√
Canal Street	✓	✓	✓	√	✓	✓	✓	✓	✓	√
Garden District	1	√	✓	√	1	1	✓	1	1	√
Royal Street	1	1	✓	1	✓	1	1	1	1	1

NEW ZEALAND RANGE	F	w	UFH	В	S/W		E	D	LC	С
Awanui	√.	1	1	√	<b>√</b> **	1	1	√	1	1
Catlins	√.	√	✓	√	<b>√</b> **	✓	✓	✓	1	✓
Fiordland	√×	1	1	√	<b>√</b> **	1	1	1	1	1
Kaimai	√.	√	1	√	<b>√</b> **	✓	1	✓	1	✓
Tasman	√×	1	1	√	<b>√</b> **	1	1	1	1	1
Victoria	√×	1	1	√	<b>√</b> **	1	✓	1	1	✓

ONTARIO RANGE	F	w	UFH	В	S/W		E	D	LC	c
Avorio	1	1	1	1	1	1	1	1	1	1
Anthracite	1	1	1	√	1	1	1	1	1	1
Beige	1	1	1	1	1	1	1	1	1	1
Grigio	1	√	1	√	1	1	1	1	1	1
Brick Mosaic		1		1		1		1	1	1

PIETRA LUNA RANGE	F	w	UFH	В	S/W	1	E	D	LC	С
Beige	√×	√	✓	✓	<b>√</b> **	√		1	√	1
Bianco	√×	1	1	1	√××	1		1	1	1
Grigio	√×	1	1	1	√××	1		1	1	1
Marrone	√×	1	1	1	√××	1		1	1	1
Nero	√×	1	1	1	√××	1		1	1	1

VENETIAN RANGE		w	UFH	В	S/W			LC	c
Alps	√×	1	1	√	√××	1	1	1	4
Bone	√×	√	1	√	√××	√	1	1	,
Frost	√×	1	1	1	√××	1	1	1	9
Jasmin	√×	√	1	√	√××	√	1	1	,
Rock	√×	1	1	1	√××	1	1	1	,
Mosaics	1	1	1	1	1	1	1	1	,

ASHTON RANGE	F	W	UFH	В	S/W		E	D	LC	c
Ashton Plain/Décor		1		1	<b>√</b> **	1		1	<b>√</b> **	√*,
Ashton Square	✓	1	✓	1	1	1		1		
Ashton Square	√	✓	✓	✓	✓	1		✓		

MONOWI RANGE	F	w	UFH	В	S/W	1	E	D	LC	С
Beige	<b>√</b> ∗	1	1	1	<b>√</b> ∗	1		1		
Grey	√×	1	1	1	<b>√</b> ∗	1		1		

QUEBEC RANGE	F	W	UFH	В	S/W		E	D	LC	C
Ebony	<b>√</b> ∗	1	1	1	<b>√</b> ∗	1		1		
Glacier	<b>√</b> ∗	1	1	1	√×	1		1		

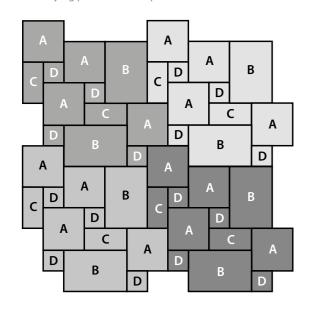
SÁLVORA RANGE	F	w	UFH	В	S/W	1	E	D	LC	c
Almirante	1	1	1	✓	1	✓	1	1	1	1
Anthracite	1	1	1	1	1	1	1	1	1	1
Bianco	1	1	1	✓	1	1	1	1	1	1
Boedo	1	1	1	1	1	√	1	1	1	1
Crespo	1	1	1	✓	1	✓	1	1	1	1
Crespo Border	1	1	1	1	1	√	1	1	1	1
Crespo Corner	1	1	1	1	1	✓	1	1	1	1
Gaona	1	1	1	1	1	1	1	1	1	1
Pampa	1	1	1	1	1	√	1	1	1	1
Telmo	1	1	1	1	1	1	1	1	1	1

WHISTLEWOOD RANGE	F	w	UFH	В	S/W		Е	D	LC	С
Bianco	1	1	1	1	1	1	1	1	1	1
Brown	1	1	1	1	1	1	1	1	1	1
Graphite	1	1	1	1	1	1	1	1	1	1
Mist	1	1	1	1	1	1	1	1	1	1

### Natural Stone Laying Patterns

### **Classical Roman Opus**

A random laying pattern made up of 4 stone sizes.



### Size guide (mm) for:

Aegean Cream limestone					
<b>A</b> = 4 ×	406 x 406				
<b>B</b> = 2 x	610 x 406				
<b>C</b> = 2 x	203 x 406				
<b>D</b> = 4 x	203 x 203				

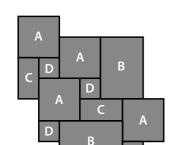
1.48m<sup>2</sup> per module/pattern

Cathedral & Minster limestone						
<b>A</b> = 4 x	550 x 550					
<b>B</b> = 2 x	550 x 825.5					
<b>C</b> = 2 x	273.5 x 550					
<b>D</b> = 4 x	273.5 x 273.5					

2.72m<sup>2</sup> per module/pattern

Chenzira & Safiya limestone				
<b>A</b> = 4 x	400 x 400			
<b>B</b> = 2 x	600 x 400			
<b>C</b> = 2 x	200 x 400			
D = 4 x	200 x 200			

1.44m² per module/pattern



Single Classical Roman Opus module pattern

Savannah travertine				
<b>A</b> = 4 ×	406 x 406			
<b>B</b> = 2 x	610 x 406			
<b>C</b> = 2 x	203 x 406			
<b>D</b> = 4 x	203 x 203			

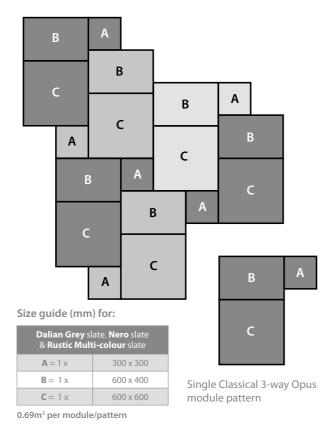
1.48m² per module/pattern

### **Balla Natural Stone Drystack Cladding**

Consideration should be given to wall substrate permissive weights prior to installation of Balla Drystack Cladding. We strongly recommend where possible to fix directly to brick or block work using an appropriate adhesive. Any installation over two metres in height requires the use of mechanical fixers. Advice should always be sought from your professional installer prior to commencing work. For external installations please refer to the specific installation instructions available on marshalls.co.uk/homeowners.

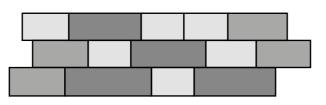
### **Classical 3-way Opus**

A random laying pattern made up of 3 stone sizes.



### **Set width x Random Length**

A random laying pattern made up of courses of even widths and predetermined lengths.



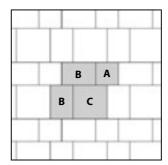
### Size guide (mm) for:

Knightsmill, Minster, Cathedral, Perpignan, Rochester, Santa Capa brushed & Winchester limestone					
Knightsmill	1.62m² per module/pattern				
Minster	1.59m² per module/pattern				
Cathedral	1.80m² per module/pattern				
Perpignan	1.59m² per module/pattern				
Rochester	1m² per module/pattern				
Santa Capa brushed	1m² per module/pattern				
Winchester	1.59m² per module/pattern				

### Porcelain & Ceramic Laying Patterns

### **MILAN RANGE**

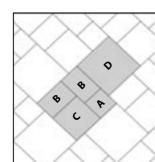
Modular laying patterns



Size guide (mm):

_	
<b>A</b> = 1 x	300 x 300
<b>B</b> = 2 x	300 x 450
<b>C</b> = 1 x	450 x 450

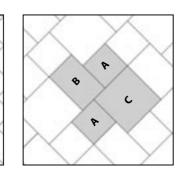
0.56m<sup>2</sup> per module/pattern



Size guide (mm):

<b>A</b> = 1 x	300 x 300
<b>B</b> = 2 x	300 x 450
<b>C</b> = 1 x	450 x 450
<b>D</b> = 1 x	605 x 605

0.92m<sup>2</sup> per module/pattern



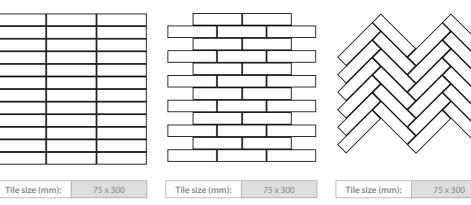
Size guide (mm):

<b>A</b> = 2 ×	300 x 300
$\mathbf{B} = 1 \mathrm{x}$	300 x 450
<b>C</b> = 1 x	450 x 450

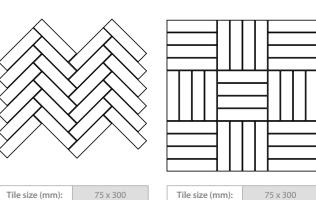
0.51m<sup>2</sup> per module/pattern

### **BOSTON RANGE**

Laying patterns



This laying pattern is only recommended for use with small format tiles such as **BOSTON** 



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We recommend you keep a 2mm minimum joint when laying

either same-sized or different sized tiles together.

For laying porcelain products that are suitable for

outdoor use, we recommend a grout width of 3mm.

### Porcelain & Ceramic Tile – Variations in Shade & Finish

As a result of recent advancements in production technology, subtle shade variations can be achieved to create a distinctive and natural appearance. The degree of variations in shade and finish may vary from tile to tile. This is an intended effect, designed to enhance the aesthetic characteristics of the tile itself. To illustrate this, a scale has been created to communicate the degree of variation intended.

### The products fall within 4 categories:

**Low** – A more uniform appearance and minimal variation in shade from tiles from the same production batch.

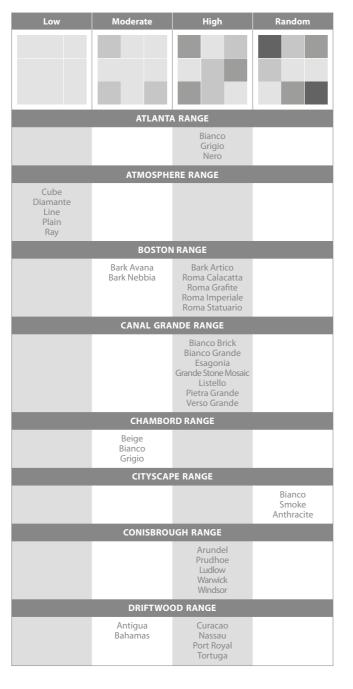
**Moderate** – While there is a degree of consistency in the colour, texture or pattern between tiles, there may be subtle differences in shade.

**High** – Distinctive variations in shade, colour and texture giving a more distinctive pattern.

**Random** – Clearly distinguishable differences in shade, colour and texture so one tile may have a totally different appearance from that on other tiles.

**Please note:** You should always purchase project quantities in one go to minimise variation in batches.

### ITALIAN PORCELAIN TILES



### ITALIAN PORCELAIN TILES (continued)

Low	Moderate	High	Random
		ŧ.	ě
	ICON F	RANGE	
		Almond Charcoal Glacier Oyster Tangerine	
	IMPERIA	L RANGE	
	Duchess Duke Earl Emperor Princess		
	MILAN	RANGE	
	Alba Bovet Chantilly	Exilles Rocher	
	NEW ORLE	ANS RANGE	
	Canal Street Garden District	Bourbon Street Royal Street	
	NEW ZEALA	ND RANGE	
		Awanui Catlins Fiordland Kaimai Tasman Victoria	
	ONTARIO	RANGE	
		Avorio Beige Grigio Anthracite	
	PIETRA LU	NA RANGE	
	Beige Bianco Grigio Marrone Nero		
	VENETIA	N RANGE	
	Bone Jasmin	Alps Frost Rock	
	203/11111		

### **CONTINENTAL PORCELAIN & CERAMIC TILES**

Low	Moderate	High	Random
		×	ч
ASHTON RANGE			
		Beige Grey	
MONOWI RANGE			
		Beige Grey	
QUEBEC RANGE			
Ebony Glacier			
SÁLVORA			
	Almirante Anthracite Bianco Boedo Crespo Crespo border Crespo corner Goana Pampa Telmo		
WHISTLEWOOD RANGE			
	Bianco Brown Graphite Mist		

For your nearest retailer visit www.marshalls.co.uk/tile-and-stone or call 0345 308 3030 195

### **General Information**

- All natural stone samples are subject to variation in colour, texture and pattern and can therefore give only an approximate example of the general appearance of the stone.
- Natural stone is a variable material by its nature each batch will be different even when coming from the same quarry. Please ensure that all tiles are ordered at the same time to minimise batch variation and work with tiles from different pallets to achieve a harmonious look before fixing.
- Material should be cleaned and inspected prior to fixing and any faults or breakages reported within 3 days of receipt of your order.
- Laying should not be started until tiles are completely dry. As part
  of the cutting process requires water, some products may arrive
  damp. These products should be laid in a warm environment
  with a clear air flow until they are dry. The colour of the product is
  dependent upon its water content, so damp products may appear
  darker in appearance when initially received.
- Natural stone may appear to have fine and sometimes broader veins, which can appear as filled lines of fracture. This is a completely natural phenomenon; veining is not a weakness.
- The natural characteristics of Jura Grey require that the preparation of the stone is done in stages. It is necessary to improve natural faults such as pores, open holes and small quartz veins by filling with resin. This procedure is necessary to guarantee perfect quality and in no way does it depreciate the value of the natural stone. Jura can also show elements of what look like rust patches this is due to metal oxides within the stone and is inherent to this type of limestone.
- It is customary in certain types of marble to glue loose pieces together during production and sometimes provide an adhesive connector (net) on the back. This technique is necessary to provide a sound, reliable product.
- We recommend using honed and filled travertine stone only in light traffic areas. This is due to the possibility of small holes opening up over time. This is an inherent nature of the stone. These can be filled with grout and re-sealed or can be resin-filled, re-honed and re-sealed by a professional tiler.
- Slight honing marks can sometimes be seen on the surface of natural stone tiles – these should disappear when sealed. Please note that this is unavoidable and should not be deemed a fault.
- Random Length due to the nature of the product size some orders may be received without any shorter lengths and therefore additional cutting may be required.
- Tolerance (size variation) for all natural stone products (excluding slate) will be + or - 2mm for the thickness and squareness of the stone, with an overall size tolerance of 3% deemed acceptable.

PLEASE NOTE THAT WE ARE UNABLE TO ACCEPT ANY COMPLAINTS ONCE MATERIAL HAS BEEN FIXED.

### Glossary of Terms

### NATURAL STONE

### Aged/Antiqued/Vintaged

The stone is tumbled then distressed and additional ad hoc processes may be added to enhance the aged appearance.

### Brushed

The stone is wire brushed, giving a consistent textured finish.

### **Bush hammered**

The surface of the stone is texturised with hammers to create a finish that resembles naturally weathered rock.

### Chipped

The edges of the stone are chipped "by hand".

### Diamond brushed

The stone surface is brushed with nylon brushes that are impregnated with small diamonds, giving a lustrous finish.

### Filled

Naturally occurring holes in the stone are filled and the surface then honed.

### Hone

Abrasives are applied to the surface of the stone giving an even, smooth and generally matt surface.

### Natural cleft

A natural riven finish achieved by splitting the stone.

### Polished

After honing the stone, much finer abrasives are applied to achieve an even, smooth and highly reflective surface.

### Tumbled

The stones are placed in large tumbling machines whose action gives an aged finish to surface and edges.

### PORCELAIN & CERAMIC

### Lappato

A varying degree of polishing across the surface of the tile, and it is important to note that the non-uniform finish will vary from tile to tile. This is an individual feature of this type of products. Not recommended for shower floors or external use.

### Natural

The tile has a matt finish often to replicate natural wood or stone finishes. Natural finished products are generally the best choice for shower floors and wetroom areas.

### Satin

A smooth surface which reflects more light than a matt finish but not glossy like Lappato. It is classed as a mid-sheen finish. Not recommended for shower floors.

### Rectified tiles

The tile is cut to size after the firing process. This ensures the tiles are more accurate in size in comparison to non-rectified. Rectified floor tiles must be laid with a grout width of 2-3mm.

### USAGE

### Domestic

Low wear resistance, suitable only for light domestic use after sealing.

### Light commercial

Medium wear resistance, suitable for domestic and light commercial use.

### Commercial

Good wear resistance, suitable for domestic and commercial use.





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